

VOL. XXX, NO. 8

WEEK ENDING
OCTOBER 12, 1929

PRICE TEN CENTS

Mid-Week Pictorial

PUBLISHED WEEKLY BY THE NEW YORK TIMES COMPANY

“NEWS OF THE WORLD IN PICTURES”



AN AMBASSADOR OF GOOD-WILL FROM THE OLD WORLD TO THE NEW
Ramsay MacDonald, Premier of Great Britain, Accompanied by His Daughter, Ishbel, Arriving in New York on His Way to Washington to Confer With President Hoover.
(Times Wide World Photos.)



FROM THE CRADLE TO THE LINKS: BOBBY ROSBURG, 2 Years Old, Son of Dr. and Mrs. A. H. Rosburg of San Francisco, Cal., Who Say He Is the World's Youngest Golfer.
(Times Wide World Photos.)



OLD
BLONDY
ON POINT
AS THE SEASON
STARTS: A PRIZE POINTER
of the West Which Has Been in
Training for the Past Month for the
Opening of the Upland Bird Open
Season.

(Times Wide World Photos.)



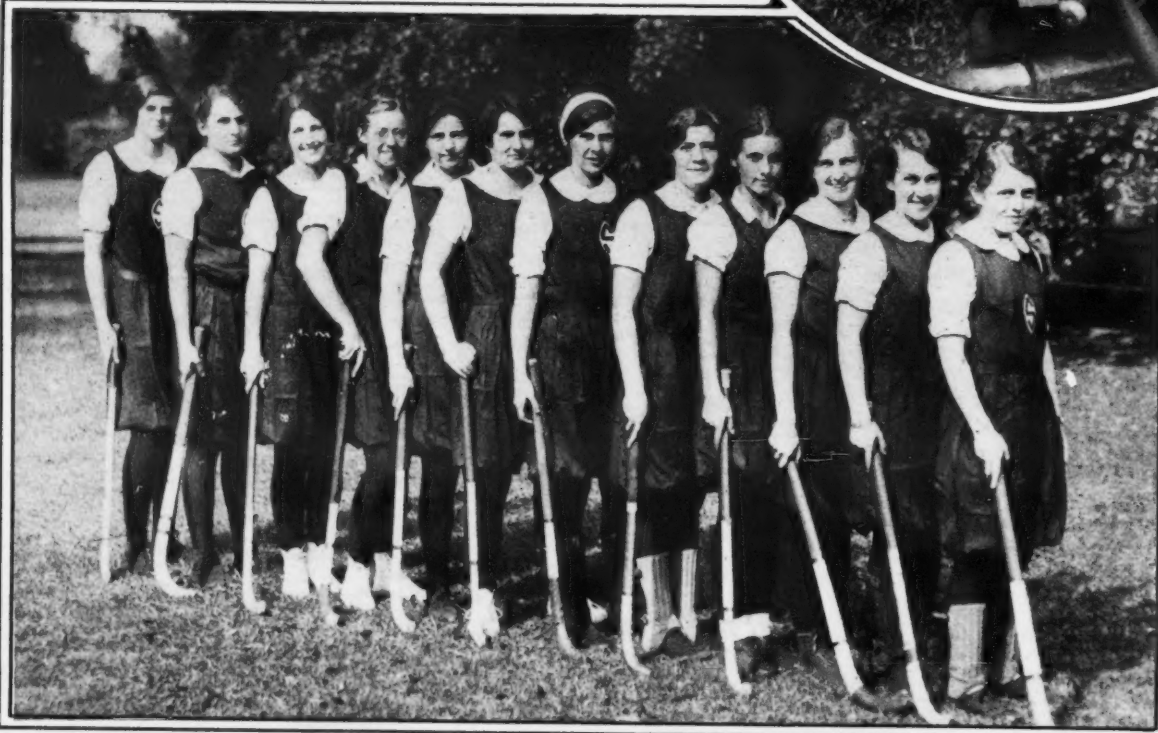
THE
HOCKEY
CAPTAIN
AT SWARTH-
MORE: MISS
ANNA
RICKARDS,
Who Heads
the Girls'
Team for the
Coming
Season.

(Times Wide
World Photos,
Philadelphia
Bureau.)



A MENACE TO THE SHOE TRADE:
HENRY NEHGONDE,
Pottawattomi Indian Sprinter at the Haskell
Institute, Who Does All His Running in
Bare Feet.

(Times Wide World Photos.)



ATHLETIC CO-EDS: THE HOCKEY SQUAD OF SWARTHMORE COLLEGE
Out for Practice. Left to Right Are the Misses Betty Stirling, Caroline Jackson, Esther Eamon, Arabel
Jaquette, Ruth Calwell, Helen Booth, Mary Cookman, Captain Anna Rickards, Elma Hullock, Jean
Walton, Ruth Cleaver and Martha Roberts.
(Times Wide World Photos.)

At Last

A ONE-VOLUME KIPLING



Nine Volumes In ONE!

A thousand nights of thrilling adventure in the greatest of Kipling's amazing stories of the glamorous Far East—the contents of a big nine-volume set—all in ONE splendid volume. It did not seem possible until the most skilful book-makers designed a special type-page and selected a fine thin paper that made possible a book containing over a thousand pages and over 700,000 words yet in a handy size with large reading type. This is a wonderful opportunity to secure the greatest works of one of the most exciting and entertaining writers in all literature. This edition is authorized by Kipling himself. It contains 104 stories and 74 ballads—the complete contents of nine regular volumes.

This New Edition Saves You $\frac{2}{3}$

Thousands have paid \$17.50 for the nine volumes whose contents are contained complete in this new one-volume edition. You may own this splendid volume for less than one-third the former price. Now Kipling's greatest works are easily within reach of the thousands who have not been willing to pay the price of an expensive set or have not had shelf-room to accommodate it. Here are the stories and ballads that have fascinated readers the world over and that have made Kipling famous—all yours in a single handy-sized, handsomely bound volume.

He Takes You to the Land

"Where There Are No Ten Commandments"

and shows you the life of the exotic, tumultuous East as no other writer has ever done. He has searched out glorious romance in the far corners of the world and he reveals the stories of incredible adventure that men tell around the camp fire and in the fore-castle.

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If you know Kipling we want you to see in what a handsome and convenient form this single volume presents his best works. If you do not yet know Kipling, we want you to read some of his thrilling stories at our expense. May we place this volume in your hands for a week's examination without cost or obligation? Within a week, either return the book and owe nothing, or remit \$1.50 and \$2.00 a month for two months thereafter—\$5.50 in all. Send the coupon today.

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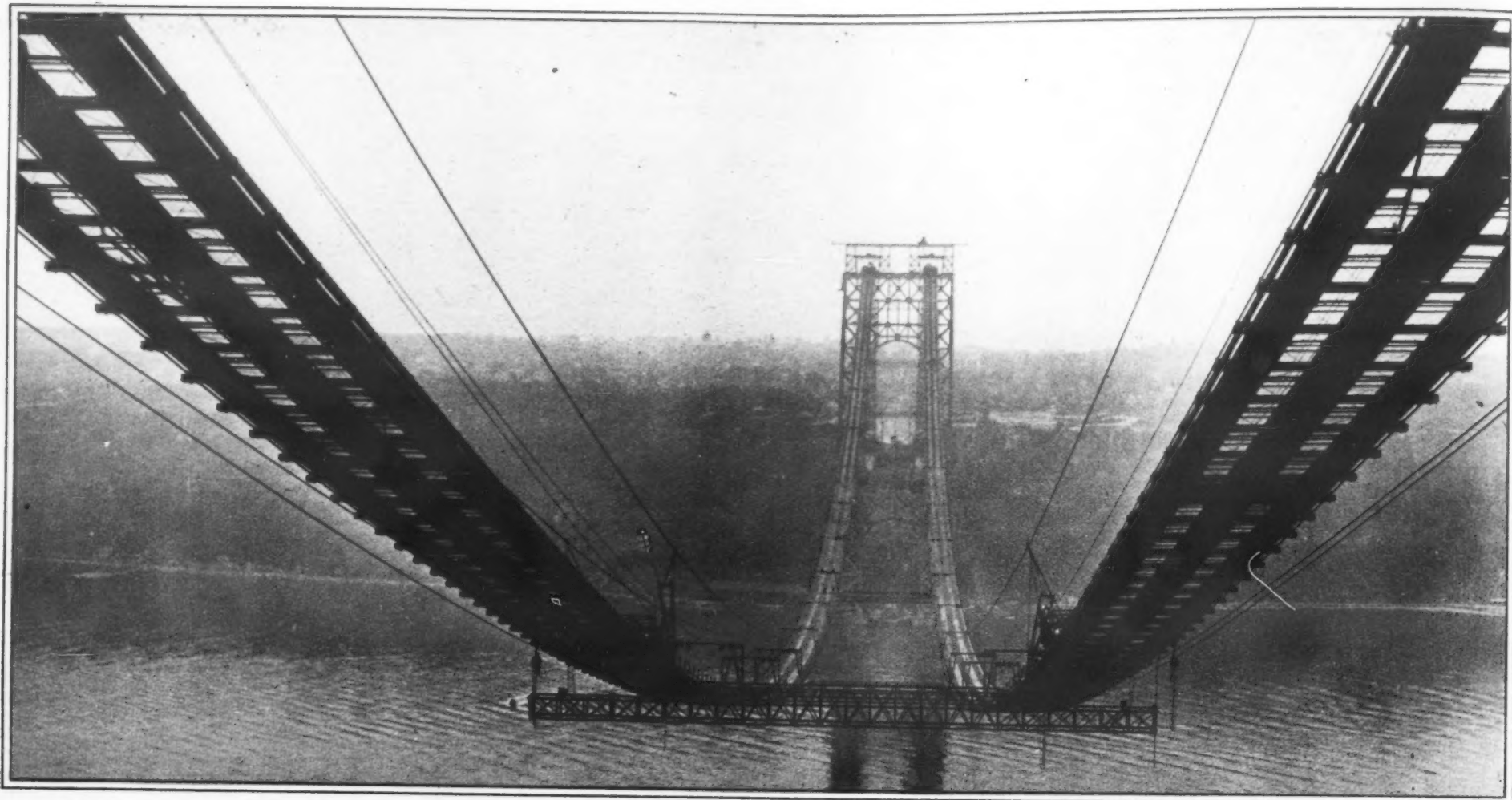
Send me the Authorized One-Volume Kipling for examination. Within a week of receipt I may return the volume and owe nothing. If I keep it, I will pay \$1.50 in seven days and \$2.00 a month for two months thereafter—\$5.50 in all. (10% discount for cash with order. Same return privilege.)

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SPANNING THE LORDLY HUDSON: CATWALKS, Now Completed, of the Bridge Between Upper New York City and Fort Lee, N. J., Which Will Be Twice the Length of the Next Longest Suspension Bridge in the World, Cost \$60,000,000 and Be Finished in 1932.

(P. & A.)



LINKING TWO SOVEREIGN STATES: PRESENT STATUS OF THE NEW HUDSON RIVER BRIDGE.

Showing the Catwalks on Which Will Be Placed the Four 36-Inch Cables That Will Support the Great Central Span. The Bridge Will Be 8,500 Feet Long and 120 Feet Wide, With Eight Vehicular Traffic Lanes.

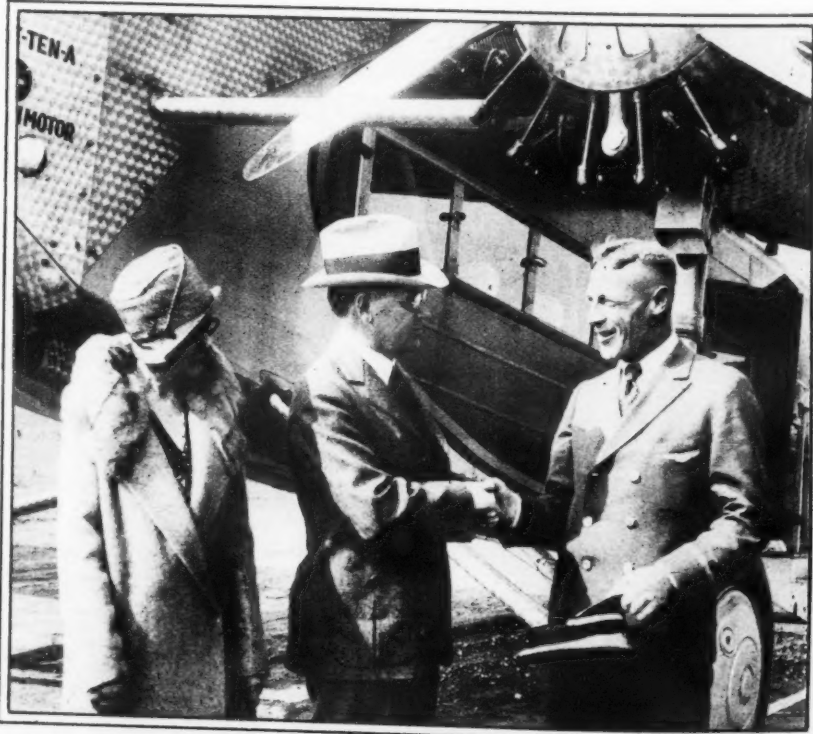
(P. & A.)



THE PROGRESS OF TRANSPORTATION ON THE WEST COAST: AN INDIAN ON HORSEBACK, AN OLD AUTOMOBILE, A PREHISTORIC BICYCLE, AND A MODERN AIRPLANE,

Shown at an Exposition at the Home Port of the Curtiss Flying Service in Los Angeles.

(Times-Wide World Photos.)



THE POSTMASTER GENERAL SEES THE COUNTRY FROM THE AIR: WALTER F. BROWN AND MRS. BROWN Arrive in Los Angeles on the Continuation of Their First Aerial Tour in a Plane Piloted by George Rice (Right), Discoverer of the Lost Plane, City of San Francisco.

(Times Wide World Photos.)

Announcing... A New Ultra-Violet Lamp That Gives Double Sunshine At a New Low Price!

HERE is an announcement of importance to every family in America. The inventive genius of these builders of physical therapy apparatus has produced an amazing new ultra-violet lamp which gives *Double Sunshine*—two arcs instead of one—four carbons radiating at one time! And yet this lamp—beautifully constructed of the finest materials—is actually priced so low as to be hardly believable! Those who have thought that a high grade ultra-violet lamp was beyond their means, will be delighted to find that they can now have glorious sunshine at a price easily within the reach of every family!

The most exacting laboratory tests have shown that this new lamp—the National "Health Developer"—gives fully as much ultra-violet radiation as any carbon arc lamp on the market, operating from a lighting circuit, *regardless of price*. And it gives several times as much radiation as lamps selling at lower prices or using smaller carbons. This means that in five minutes you get the same radiation as in twenty minutes with a less efficient lamp. That's because it is made and guaranteed by a company which for 20 years has been building therapeutic and electrical equipment for physicians and hospitals.

This new lamp also gives infra-red and visible rays, the same as natural sunlight, which physicians say must be present along with ultra-violet if the best tonic results are to be received. The carbons used produce a complete spectrum just as in sunlight. Built of finest materials under the most exacting manufacturing standards to insure long superior service. Easy to operate—pull cord and treatment is ready.

50,000 Physicians Say You Need Ultra-Violet

If you want greater health—more vitality and splendid energy as well as a youthful, more lovely appearance—you need Ultra-Violet sunshine. It is nature's great builder of strength and beauty. Your doctor will tell you that you can protect yourself against colds, gripe and flu by the daily use of these potent rays. And in our northern climate, ultra-violet radiation is now known to be an absolute necessity for all babies and growing children. It helps them build better teeth and stronger bones, as well as aiding in preventing rickets. Older people are given new life and enthusiasm. "Shut-ins" can find no better tonic.

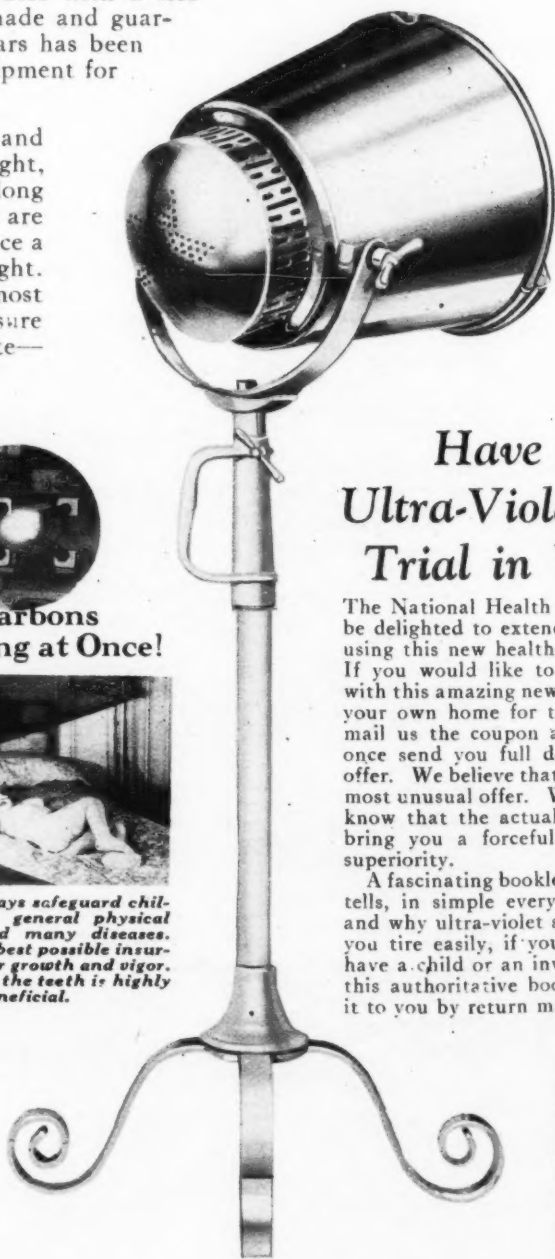
Many Ailments Relieved

For specific ailments, treatments should be carried on under the supervision of your regular physician. By ending sunlight starvation, ultra-violet rays are an aid in the recovery from ailments.

4 Carbons Radiating at Once!



Ultra-violet rays safeguard children against general physical weakness and many diseases. They are the best possible insurance of proper growth and vigor. The effect on the teeth is highly beneficial.



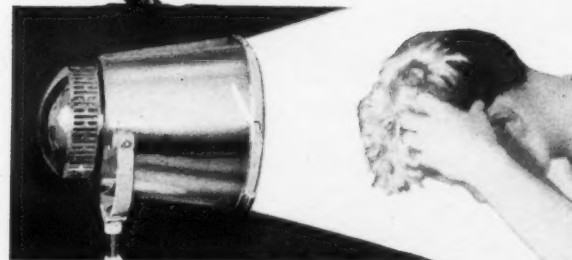
Have Glorious Ultra-Violet for 10 Days' Trial in Your Home

The National Health Appliance Corporation will be delighted to extend any home the privilege of using this new health-builder without obligation. If you would like to become better acquainted with this amazing new twin arc lamp—to test it in your own home for ten days without cost—just mail us the coupon at the right and we will at once send you full details of this extraordinary offer. We believe that you will admit that this is a most unusual offer. We are making it because we know that the actual use of this fine lamp will bring you a forceful realization of its definite superiority.

A fascinating booklet will also be sent you which tells, in simple everyday language, exactly how and why ultra-violet sunshine is so beneficial. If you tire easily, if you catch cold readily, if you have a child or an invalid, by all means send for this authoritative book. The coupon will bring it to you by return mail.

DEALERS

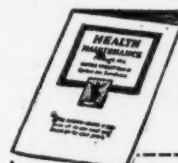
Of course you will want to feature the Ultra-Violet Lamp which is made by the world's foremost manufacturers of physical therapy apparatus. We have a most interesting proposition for you. Send for complete information.



Read How Ultra-Violet Beautifies, Heals, Invigorates in this fascinating FREE Book.

"In premature loss of hair," says Dr. Percy Hall, M.D., "remarkably successful results were obtained after a few exposures of ultra-violet radiation. The treatment may be considered the method par excellence in alopecia (baldness)."

The wonderful vitality and robustness which June sunlight carries—the building of resistance against colds and infectious diseases—the attractiveness and beauty which good health and a glowing tan bring—all these are brought to you by this economical, yet highly efficient, new Twin-Arc Lamp.



National Health Appliance Corp.
1676 N. Claremont Ave., Dept. M-20,
Chicago, Ill.

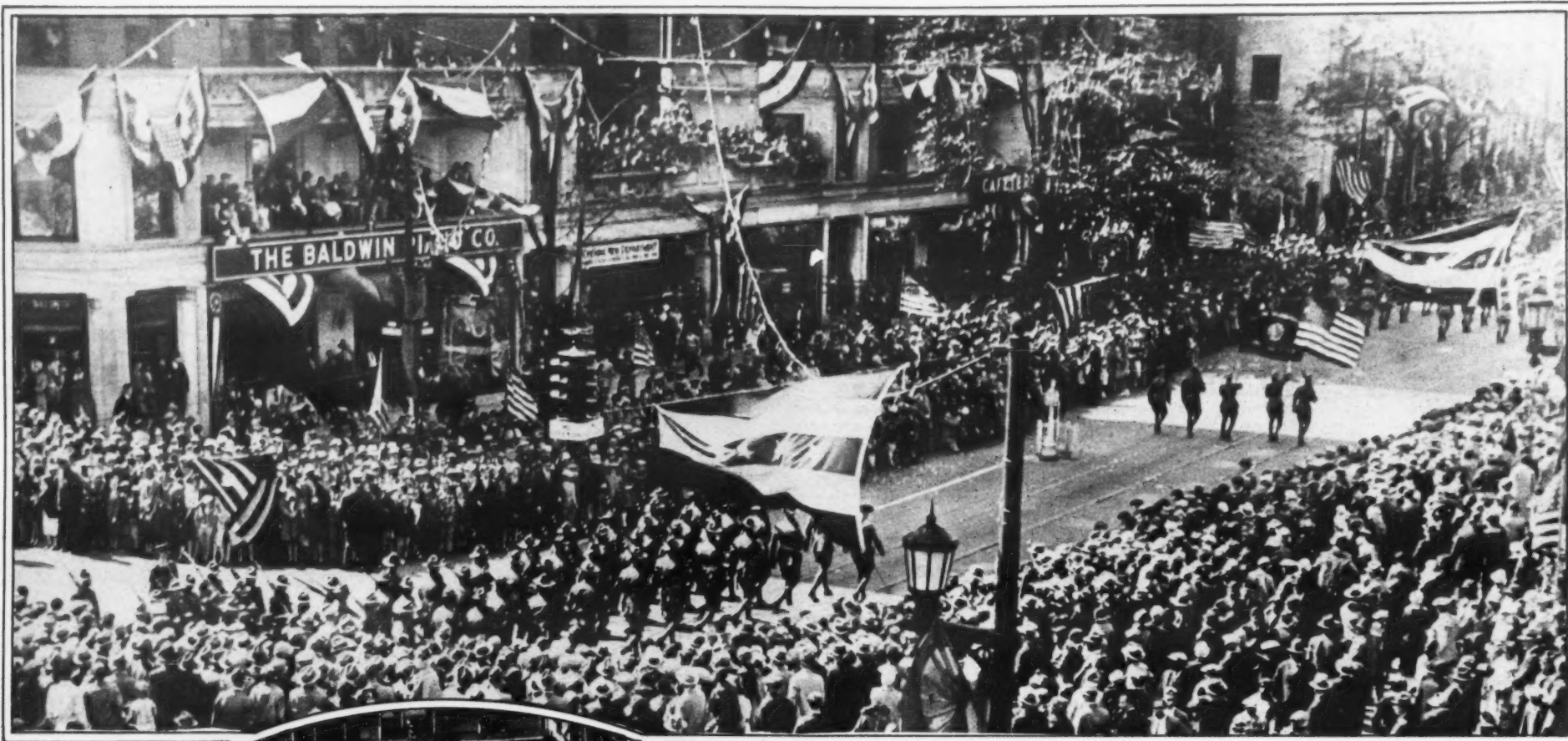
National Health Appliance Corp.
1676 North Claremont Avenue
Dept. M-20, Chicago, Illinois

I should like to receive full details of your extraordinary offer to furnish me the new Health-Developer Lamp for Ten Days' Trial. Also forward your interesting booklet.

Name
Address
City State



The HEALTH DEVELOPER TWIN-ARC LAMP



A PARADE IN HONOR OF A MEMORY: THE FORMER SOLDIERS OF THE A. E. F. AND THOSE WHO SERVED THEIR COUNTRY AT HOME Marching Through the Streets of Louisville at the Opening of the Eleventh Annual Convention of the American Legion. (Associated Press.)

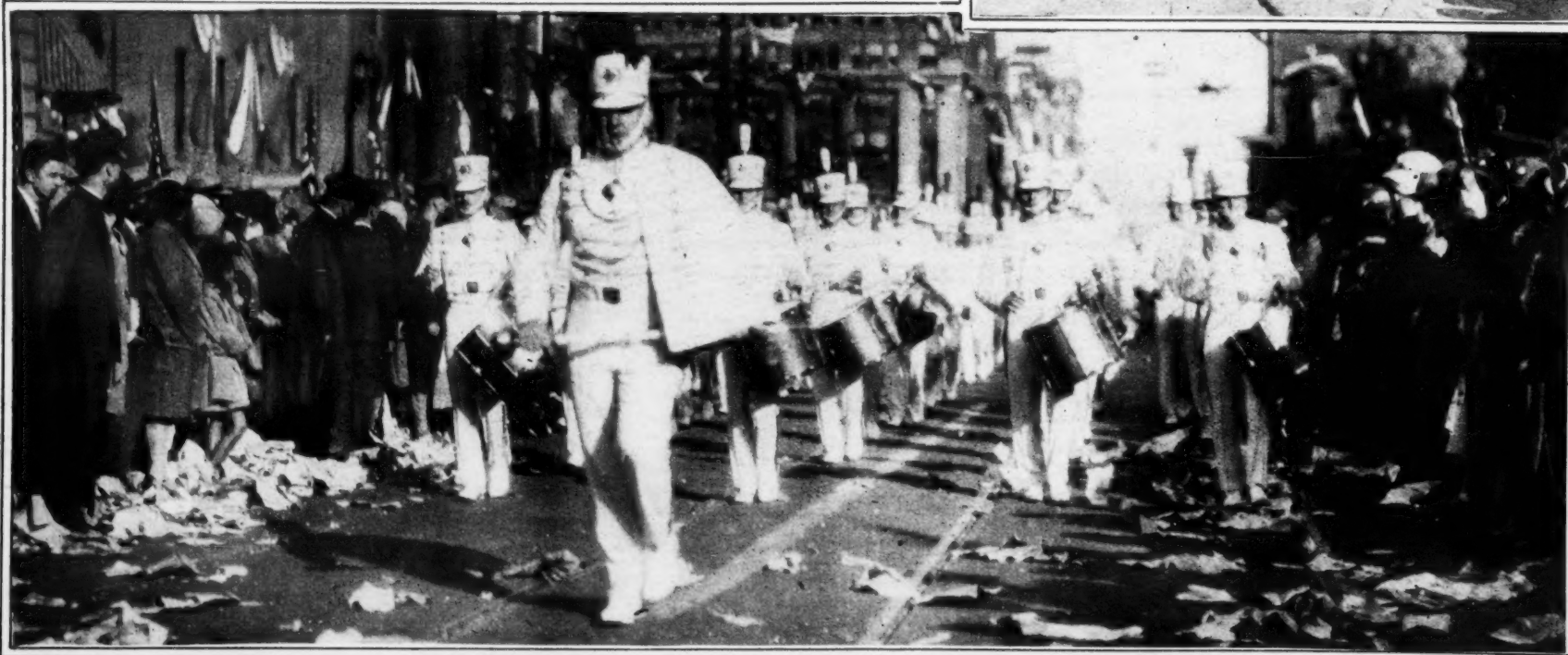


ONE OF THE MANY BANDS WHICH PLAYED THE SONGS OF TWELVE YEARS AGO: A PART OF THE LEGION PARADE as It Passed Through the Streets of Louisville at the Head of the State Delegations. (Times Wide World Photos.)



OKLAHOMA SENDS A DELEGATION OF INDIANS: ONE OF THE STATE POSTS

Marches by in the Legion Parade in Louisville. (Times Wide World Photos.)



THE DRUM CORPS OF THE VICTORY POST OF WASHINGTON, Dressed in White Uniforms and Kepis, in the Legion Parade in Louisville. (Times Wide World Photos.)

Mid-Week Pictorial

"A National Magazine of News Pictures"

VOL. XXX, No. 8.

NEW YORK, WEEK ENDING OCTOBER 12, 1929

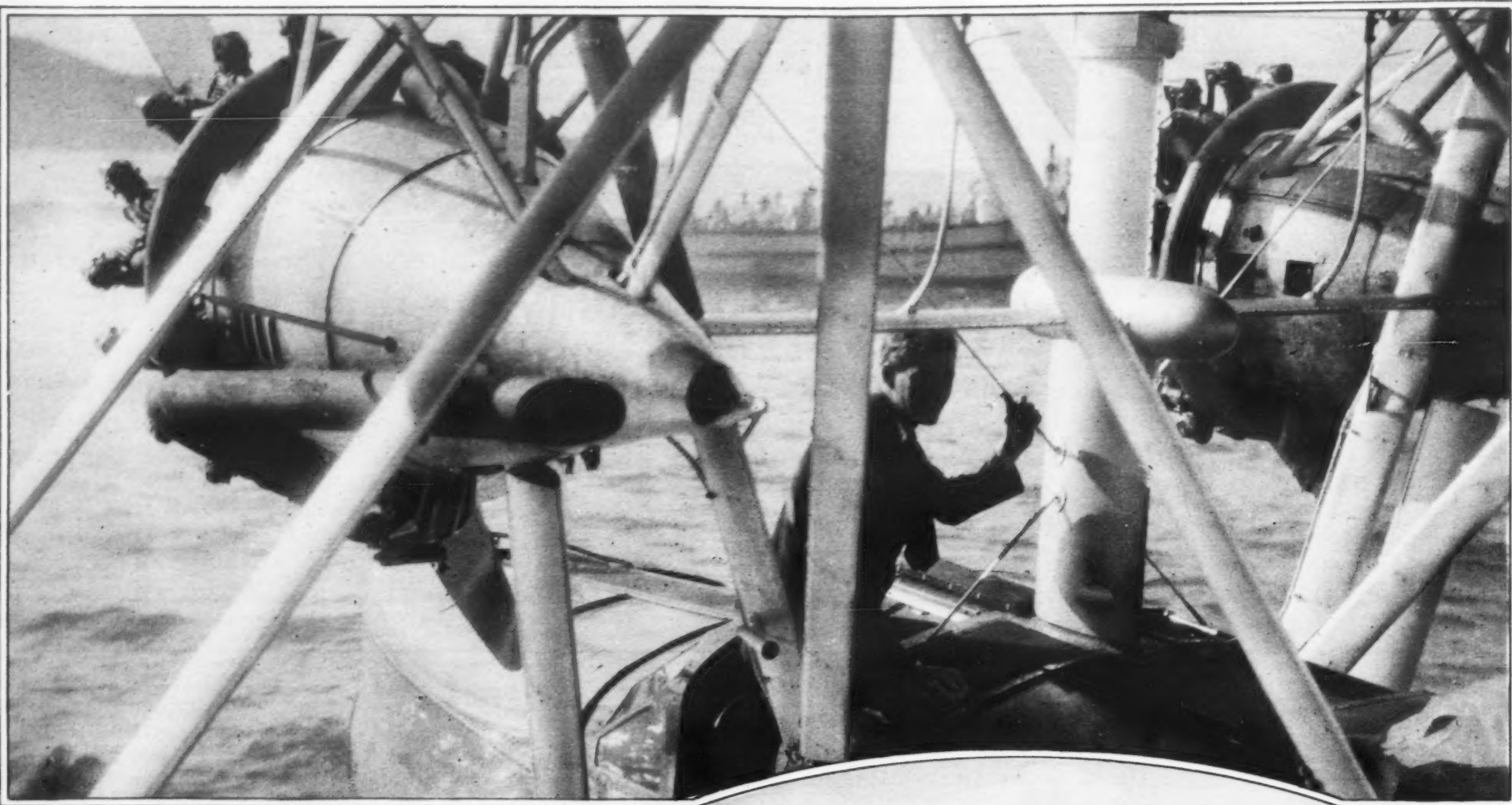
PRICE TEN CENTS



WHILE THE ONLOOKERS GASP

Jimmy Terry, Noted Rope Walker, Traversing a Distance of 800 Feet Between the Mather Tower and the Carbon and Carbide Building, Chicago, Thirty-nine Stories Above the Street.

(International.)



LEAVING THE WATER FOR THE SKY: COLONEL LINDBERGH

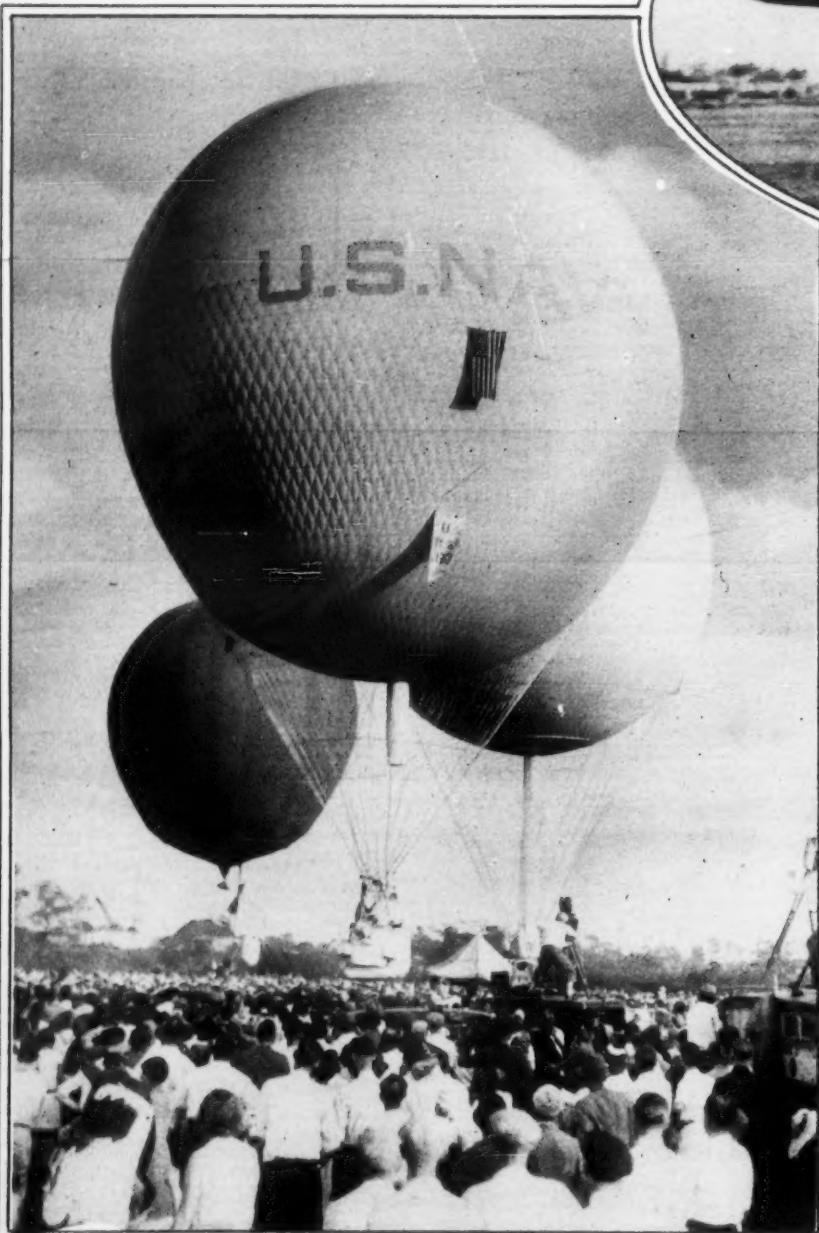
Taking Off at St. Thomas, Virgin Islands, on Another Lap of the Flight That He and Mrs. Lindbergh Made Over Central American Countries.

(Times Wide World Photos.)



"WE" REACH THE WEST INDIES: COLONEL LINDBERGH
Makes a Graceful Landing at the Isla Grande Airport, San Juan, Porto Rico, One of the Stops on His Extended Cruise Over the Caribbean Area.

(Associated Press.)



AN AMERICAN SKY RIDER: UNITED STATES NAVY BALLOON
Taking Off at St. Louis, Mo., in the Gordon Bennett International Balloon Race in the Presence of an Immense Throng of Spectators.

(Times Wide World Photos.)



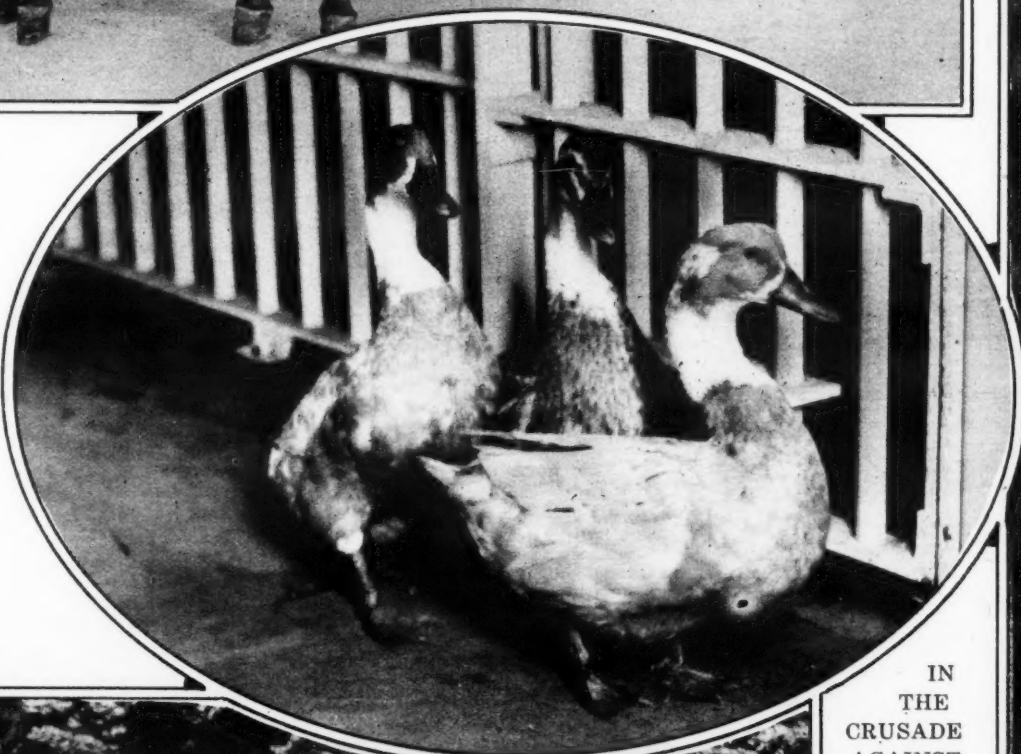
LIONIZED BY JUVENILE BASEBALL FANS: ROGERS HORNSBY,
Star Second Baseman and Leading Batter of the Champion Chicago Cubs, With the Cup Presented to Him by Members of the American Boys' Commonwealth, Who Raised the Money for It by Nickel and Dime Donations.

(Times Wide World Photos.)



A STRANGE SIGHT FOR EARLY MORNING HOME-GOERS: A PAIR OF ZEBRAS, HANS AND TANTA, Broken to Harness When Very Young, Drawing a Milk Wagon of a St. Louis Dairy Company, Driven by Othel Garrett.

(Times Wide World Photos.)



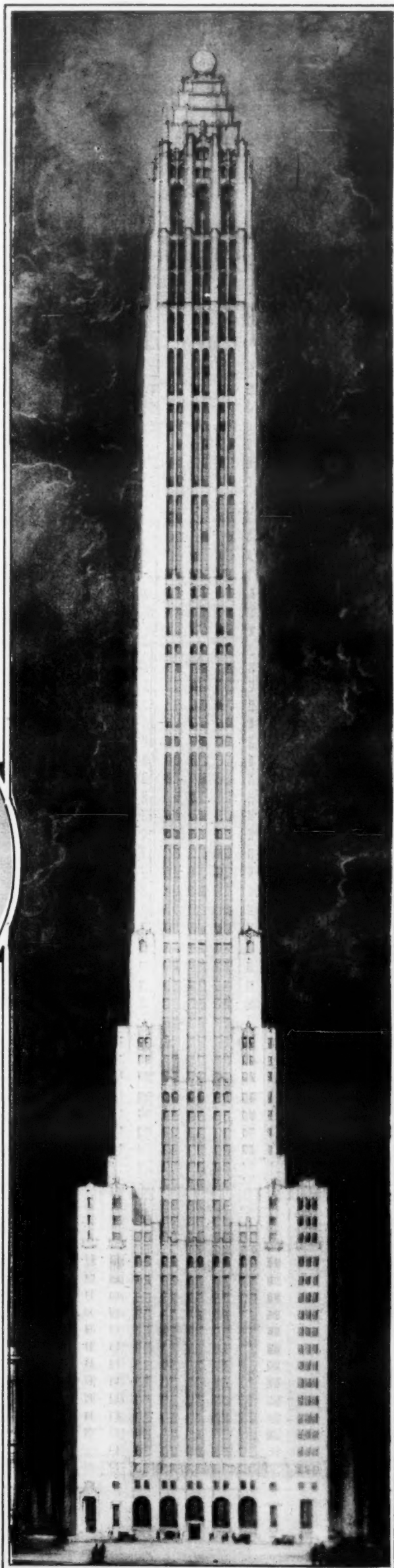
IN THE CRUSADE AGAINST QUACKS: NOISY DUCKS Locked Up in the Dorchester (Mass.) Police Station for Creating a Midnight Disturbance and Later Released on the Promise of Their Owner to Keep Them Quiet.

(Times Wide World Photos.)

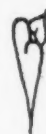


A FAMOUS PHYSICIAN MAKES HIS DEBUT IN THE TALKIES: DR. ADOLF LORENZ, With His Son, Daughter-in-Law and Granddaughter, Poses for an American Film Company in the Garden of His Home in Vienna.

(Times Wide World Photos.)



NEW YORK'S LATEST GIANT: THE ARCHITECT'S DRAWING FOR THE SEVENTY-ONE-STORY BUILDING to Be Erected for City Bank Farmers Trust Company on the Block Bounded by William, Beaver, Hanover Streets and Exchange Place.



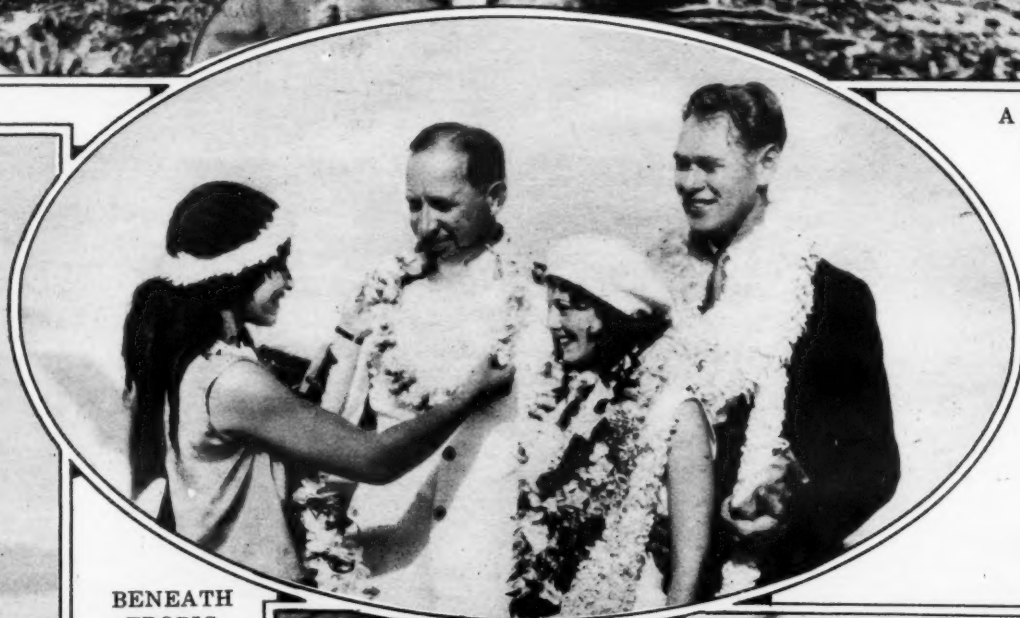


A TREE THAT THE
WOODMAN REFUSES
TO SPARE: JOHN
COOLIDGE,

Son of the Ex-Pres-
ident, Cutting Wood
at the Log Hunt-
ing Lodge of His
Father-in-Law in
the Maine Woods,
While His Bride,
the Former Miss
Florence Trumbull,
Daughter of the
Governor of Con-
necticut, Looks On.
(Associated Press.)



HONEYMOONING IN MAINE: JOHN COOLIDGE
and His Bride on the Shores of Moosehead Lake, a Beauty
Spot of the Pine Tree State.
(Associated Press.)



BENEATH
TROPIC
SKIES:
JANET
GAYNOR,
Screen Star,
and Her
Husband,
Lydell Peck,
(Right),
With Captain
Bergman
of the
S. S. Maui,
Which
Brought the
Newly
Wedded
Pair to
Honolulu,
Receiving
the Typical
Hawaiian
Welcome.
(Times Wide
World Photos.)



GEORGIA'S FISTIC PRIDE: "YOUNG" STRIBLING, (LEFT)
With Members of His Family, Leaving on the Ile de France for Europe, Where He
May Take Part in Some Prizefights.
(Times Wide World Photos.)

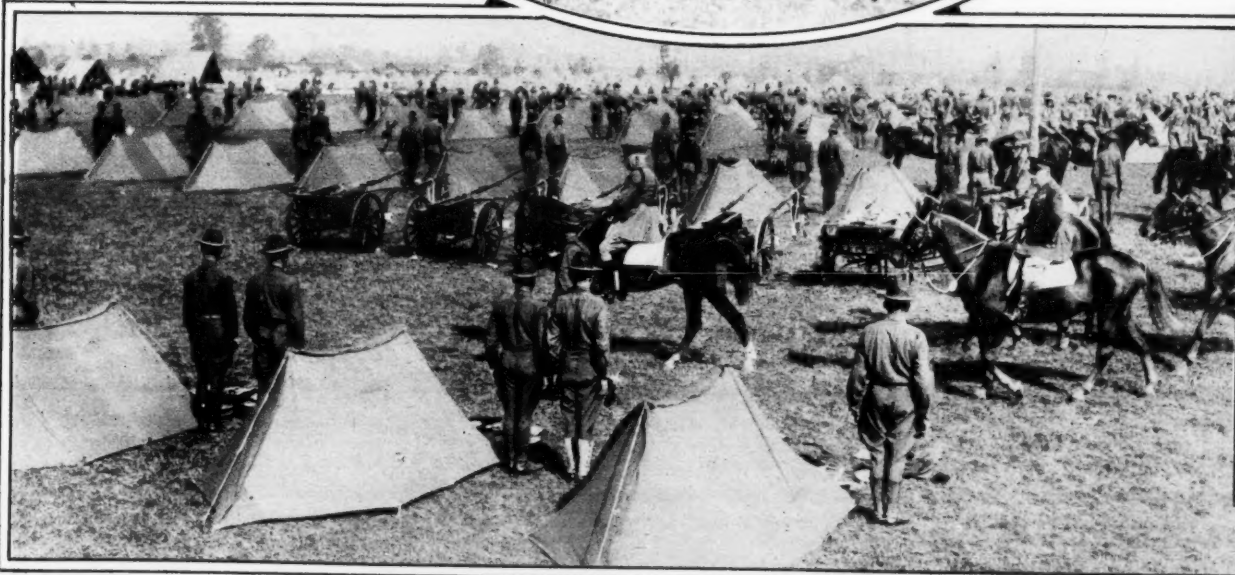
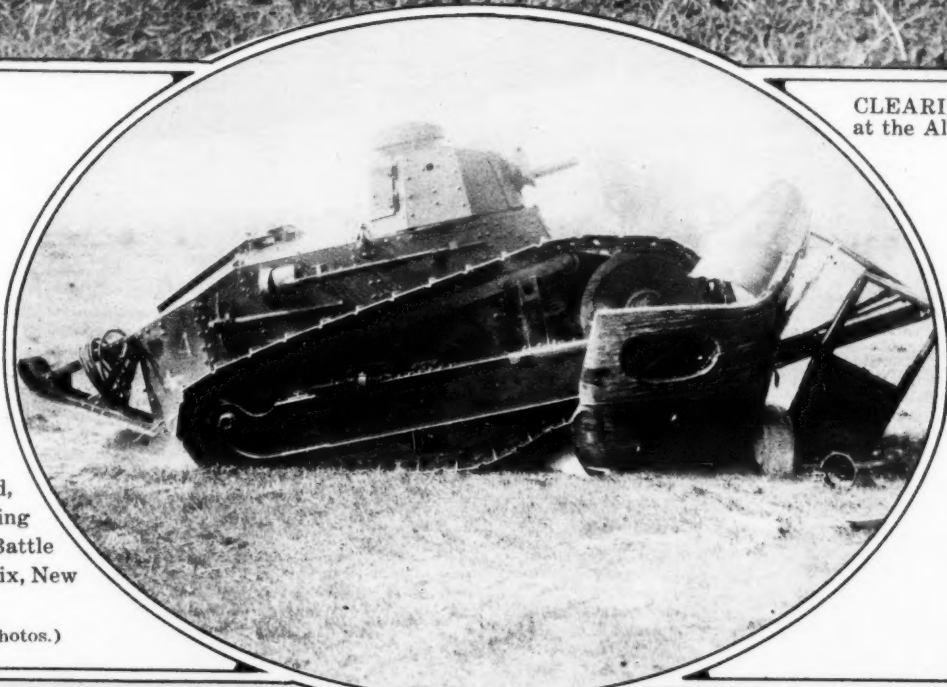


CLEARING A HUMAN HURDLE: ONE OF THE CHAMPIONS at the Alsatian Police Dog Trials, Crystal Palace, London, in an Extraordinary Leap.
(Times Wide World Photos.)



THE JUGGERNAUT OF MODERN WARFARE: A MONSTER of the First Tank Company of Miller Field, Staten Island, Crushing an Automobile in Battle Manoeuvres at Camp Dix, New Jersey.

(Times Wide World Photos.)



THE TENTED FIELD IN TIME OF PEACE: MAJOR GEN. HANSON E. ELY, Commandant of the Second Corps Area, Inspecting the Pup Tents of the Sixteenth Infantry in the Battle Practice and Manoeuvres at Camp Dix, New Jersey.
(Times Wide World Photos.)



GILBERT K. CHESTERTON, One of the Most Brilliant of Present-Day British Novelists and Essayists, in the Quaint Old Garden of His Estate at Beaconsfield, Buckinghamshire, With Mrs. Chesterton and Their Favorite Sealyham Terrier.
(Times Wide World Photos.)



FROM THE COURTS
TO THE POOL: MISS BETTY
NUTHALL,

Famous English Girl Tennis Expert, Enjoys a Twilight Dip After a Strenuous Day at the Nets in the Baths of the Los Angeles Tennis Club.
(Times Wide World Photos.)



SWIMMING CHAMPION AND
CAMPUS QUEEN: JOSEPHINE
McKIM,

Internationally Famous Mermaid, Besieged With Requests for Dates by Her Fellow-Students as She Enters the Freshman Class of the University of Southern California at Los Angeles.
(Times Wide World Photos.)



BIB DAY FOR "FRESHIES": MISS LILA
HAMMOND

of Simmons College for Girls, Boston, Having Her Bib, Symbol of the Humble Status of Mere Freshmen in the Eyes of Haughty Upper-Class Students, Autographed by Miss Katherine Adams at the Annual Bib Party of the Institution.
(International.)



A "BLACK
DIAMOND"
GAVEL: JAMES
J. DAVIS,

Secretary of Labor, With a Unique Gavel, Made of Anthracite and Studded With Pyrites or Sulphur Diamonds Found in Coal Mines, Presented to Him by Friends in the Coal Regions of Pennsylvania.
(Times Wide World Photos.)

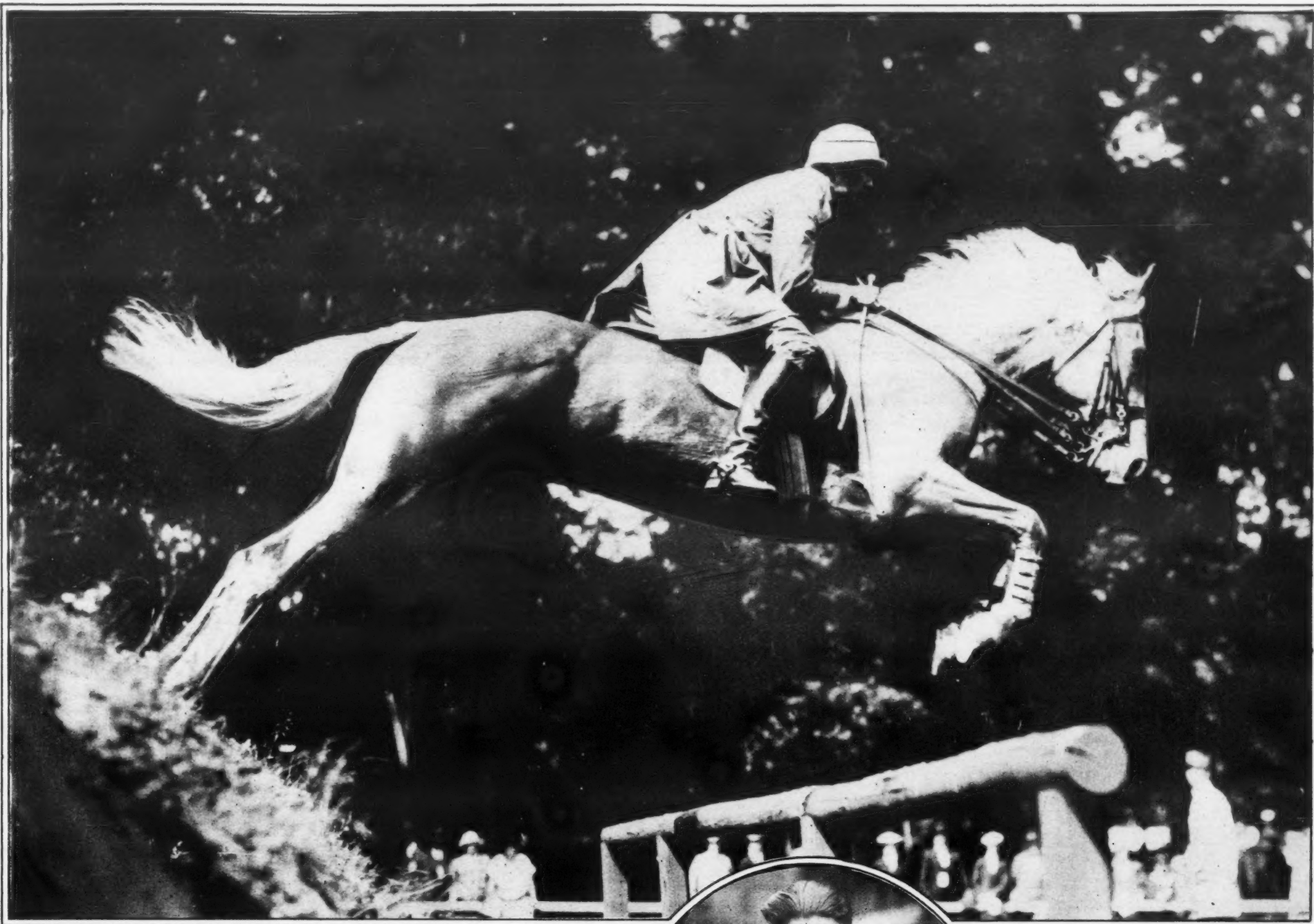


A SONGBIRD OF NIPPON: MISS
TOSHIKO SEKIYA,

Granddaughter of General C. Legendre of the Union Army in the Civil War and His Japanese Wife, Dramatic Soprano, Who Will Sing With the Chicago Civic Opera Company During the Coming Season.
(Times Wide World Photos.)



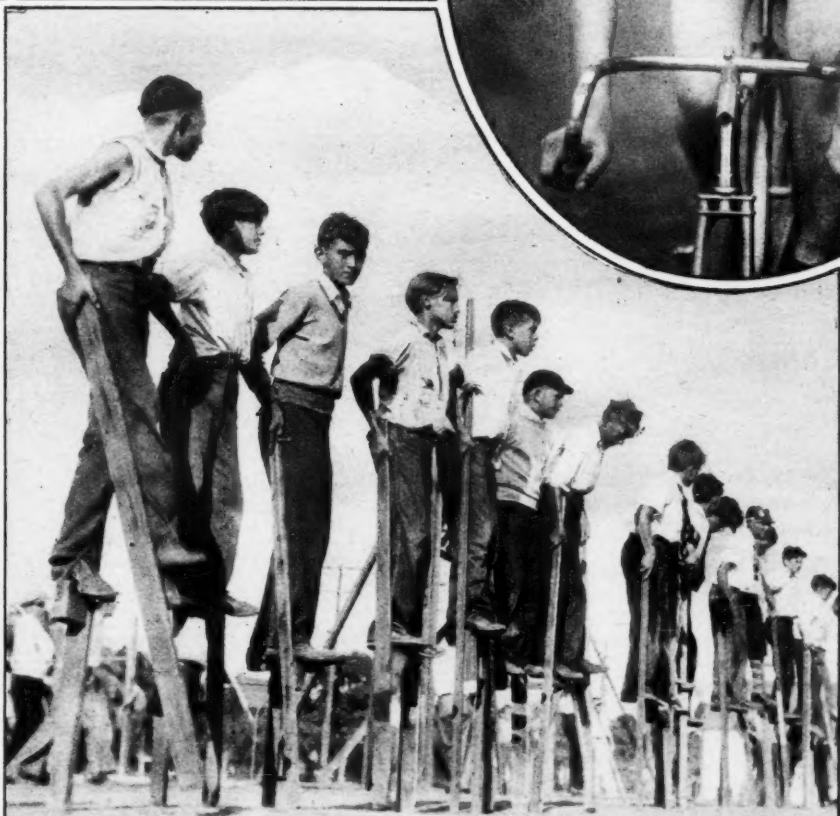
MONARCH OF ALL HE SURVEYS: COLONEL E. H. R. GREEN,
Whose Mother Was the Famous Hetty Green, Flying Over His Estate at Round Hill, South Dartmouth, Mass., in His Private Dirigible.
(Times Wide World Photos.)



OVER THE BAR WITH PLENTY TO SPARE: MISS LINDE VON KLINCKOWSTROEM, A SWEDISH EQUESTRIENNE, on Her Ten-Year-Old Horse, Castor, on Which She Rode to Rome and Back, Following a Round Trip to Paris. (Times Wide World Photos.)



WITH THE SYMBOL OF HIS VICTORY: JOHNNY VILLARINO, Winner of the Schoolboy "Stilt Derby" at Inglewood, Cal.



IN THE "LONG-LEGGED RACE": START OF THE STILT DERBY. Participated In by Boys of Inglewood, Cal., Under the Auspices of the Local Schools. (Times Wide World Photos.)



A MERCURY OF THE TWO-WHEELERS: WILBUR LAMPERT of St. Louis, 15 Years Old, Winner of the Mid-Western Junior Bicycle Championship in the Tournament Held Under the Auspices of the Century Road Club of America at Sherman Park, South Chicago. (Times Wide World Photos.)



DETHRONES THE AMERICAN PROFESSIONAL TENNIS CHAMPION: KARL KOZELUH, With the Trophy That Signalizes the Title He Won by Defeating Vincent Richards in the Finals at Forest Hills, New York, 6-4, 6-4, 4-6, 4-6, 7-5. (Times Wide World Photos.)



BATTLING THE "RED TERROR":
SOME OF THE 500 MEN
Who Succeeded After a Week of Con-
stant Fighting in Bringing a Forest
Fire Near Estacada, Ore., Under
Control.
(Associated Press.)



HYMEN TO TAKE A HAND IN THE GAME: RENE LACOSTE,
Famous French Tennis Player, With His Fiancée, Mlle. Simone de la Chaume, Expert Woman Golfer, at St. Jean de Luz, France, Following the Announcement of Their Engagement, Which Has Created Great Interest in Social and Sports Circles.
(P. & A.)



At Left—
**FELICITATIONS: FLOR-
ENCE BELL**
of Toronto, Canada, Winner of
the World's School Novice Type-
writing Contest, With Ninety-
one Words a Minute for a Quarter
of an Hour, Receiving Congratula-
tions From George Hossfield, New
World's Champion Typist.



AGILE MINDS AND FLYING FINGERS: SOME OF THE SEVENTY-FIVE CONTESTANTS
in the International Typewriting Competition at Toronto, Canada, Waiting for the Starting Signal.



THE
"KING OF
THE OVEN":
PHILIP STOLL
of Chicago
Crowned as the
Champion
Baker of the
United States
by the Ameri-
can Bakers'
Association, in
Convention at
the Stevens
Hotel, Chicago.
(Times Wide
World Photos.)



At Left—
IN AMERICA'S
ISLAND PAR-
ADISE: HAR-
OLD BELL
WRIGHT,
Well-Known
Author, Whose
Latest Book,
"Long Ago
Told," Is Just
Off the Press,
Spending a
Vacation in
Hawaii.



"HAVE YOU HEARD THIS ONE?": MICKEY WALKER
(Right) Enjoying a Joke With the Challenger for His World's Middle-
weight Title, Ace Hudkins, After the Two Had Signed Articles for a
Ten-Round Championship Bout Oct. 29 at Wrigley Field, Los An-
geles, Cal.
(Times Wide World Photos.)



BLINDING THE EYES OF THE "ENEMY": A DESTROYER
Coming Through the White Screen Laid by Bombing Planes
and Laying a Black Screen of Her Own in Spectacular Navy
Manoeuvres Off San Diego, Cal.

(P. & A.)



WHEN THE HURRICANE STRUCK: A SECTION OF MIAMI, FLA., When a Sixty-Mile Gale Swept In From the West Indies, Accompanied by a Torrential Downpour. (International.)

J



SHATTERED BY GIANT FORCES: WRECKED HOMES AT FORT LAUDERDALE, FLA., in the Path of the Hurricane That Swept In From the Bahamas, Ravaging the Southern Coast, Inflicting Great Property Damage. (Roy B. Daine.)



IN THE WAKE OF THE GALE: DOCKS FROM THE SOUTH SHORE DISTRICT OF MIAMI, FLA., Washed Up by the Hurricane Into the Front Yard of a Residence. (P. & A.)



NATURE'S UNBRIDLED FURY: MIAMI WATERFRONT at the Height of the Gale, With Waves Whipped Into Foam and Trees Bending Beneath the Terrific Force of the Wind. (P. & A.)

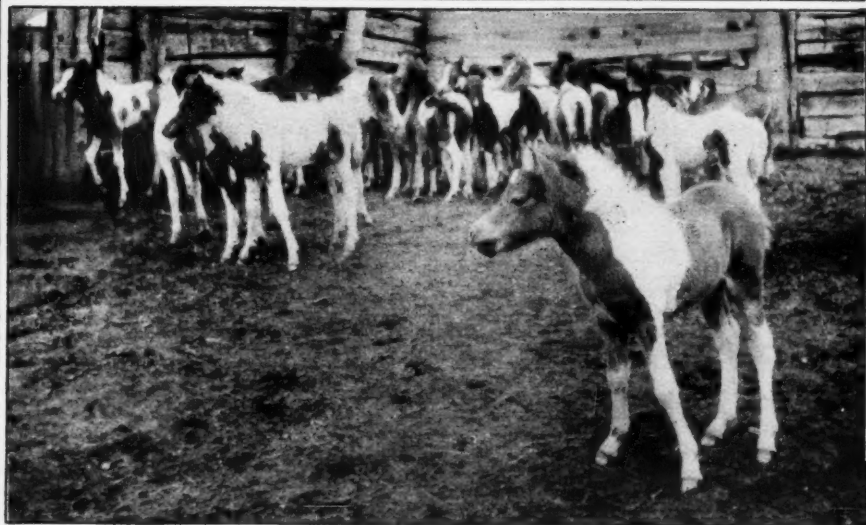


THE WOMEN OF RUSSIA GET THEIR HEADS TOGETHER: THE STUDENTS of the Moscow "Choreographic State Technicum," Named in Honor of Comrade Lunarcharski, Give a Peasant Dance. (Times Wide World Photos.)



THE FIRST WOMAN SPEAKER PRO TEM OF THE HOUSE OF REPRESENTATIVES: MRS. EDITH NOURSE ROGERS, Republican Congresswoman From Massachusetts, Who Presided at a Recent Session of the House at the Request of Speaker Longworth. (Times Wide World Photos.)

At Right—
A VEST
POCKET
EDITION:
THE
SMALLEST
SHETLAND
PONY
on the C. T.
Farthing Ranch
in Wyoming, With
Its Little Mistress,
Granddaughter of the
Proprietor.
(Times Wide World Photos.)

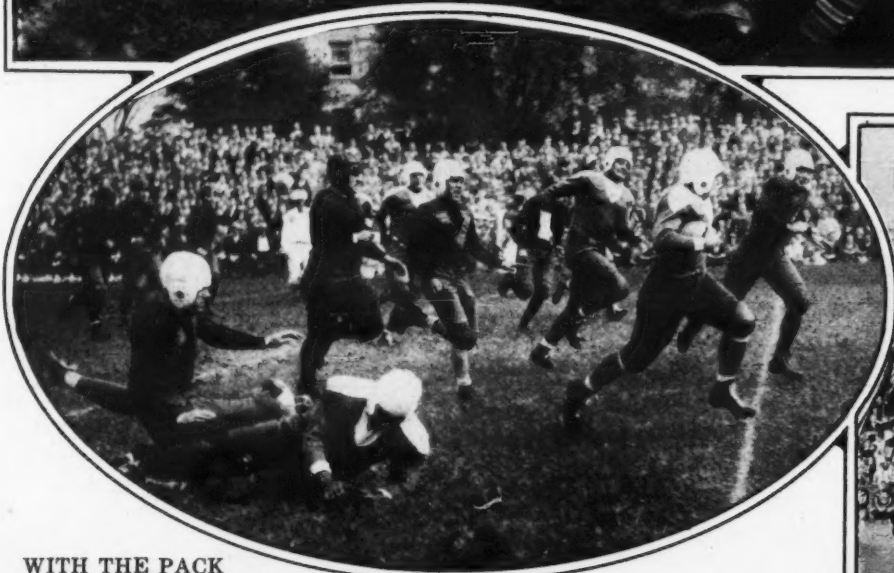
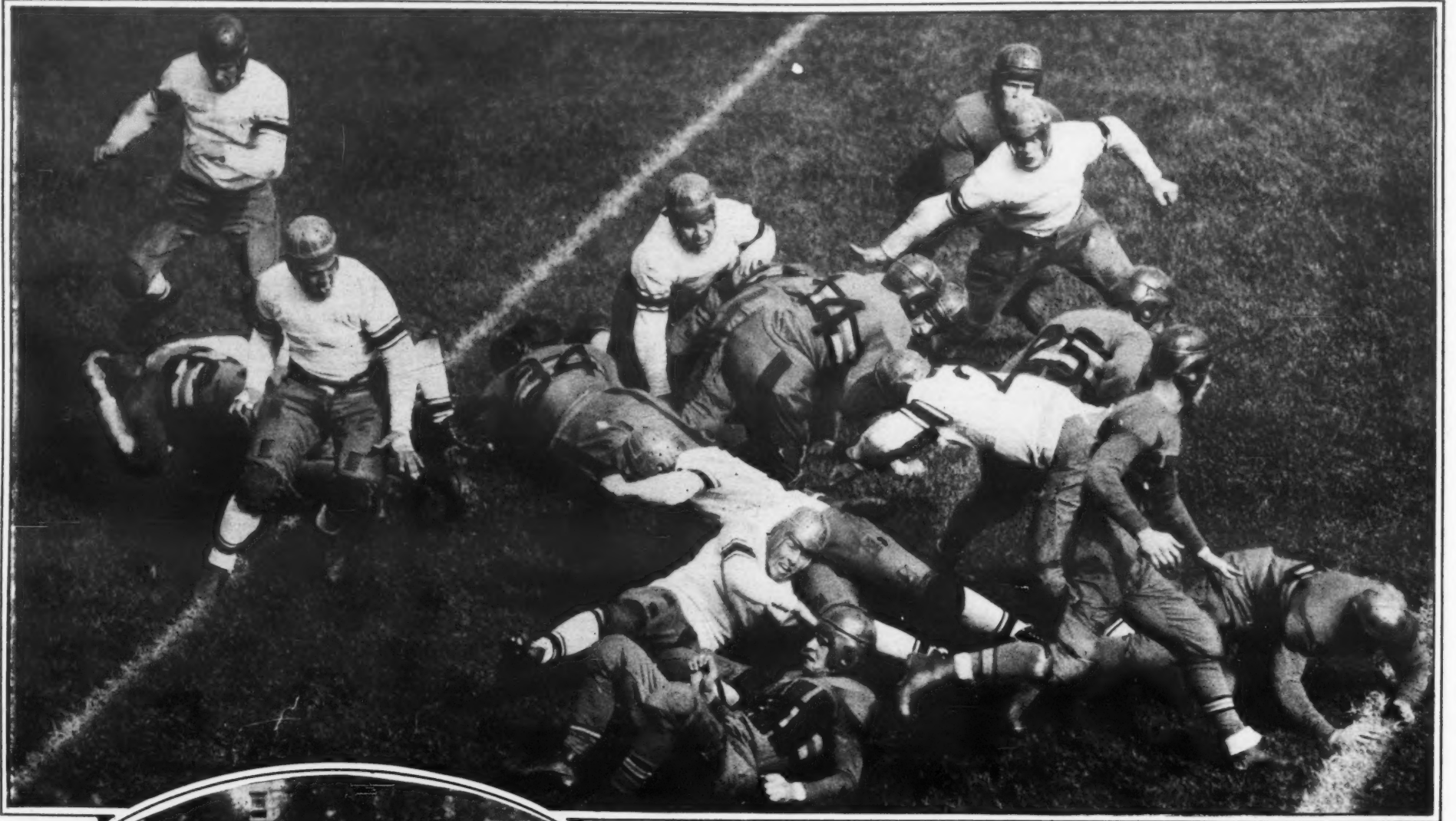


THE "LITTLE PEOPLE" OF THE EQUINE WORLD: SHETLAND PONIES on the C. T. Farthing Ranch at Iron Mountain, Wyoming, Where 600 Are Bred and Shipped to Market Unbroken Each Year. (Times Wide World Photos.)



IN THE VAN OF FELINE BLUE BLOODS: BONZO, Winner of the First Prize at the Siamese Cat Club's Annual Show at Philbeach Gardens Hall, Earls Court, London, for the Fourth Year in Succession. (Times Wide World Photos.)

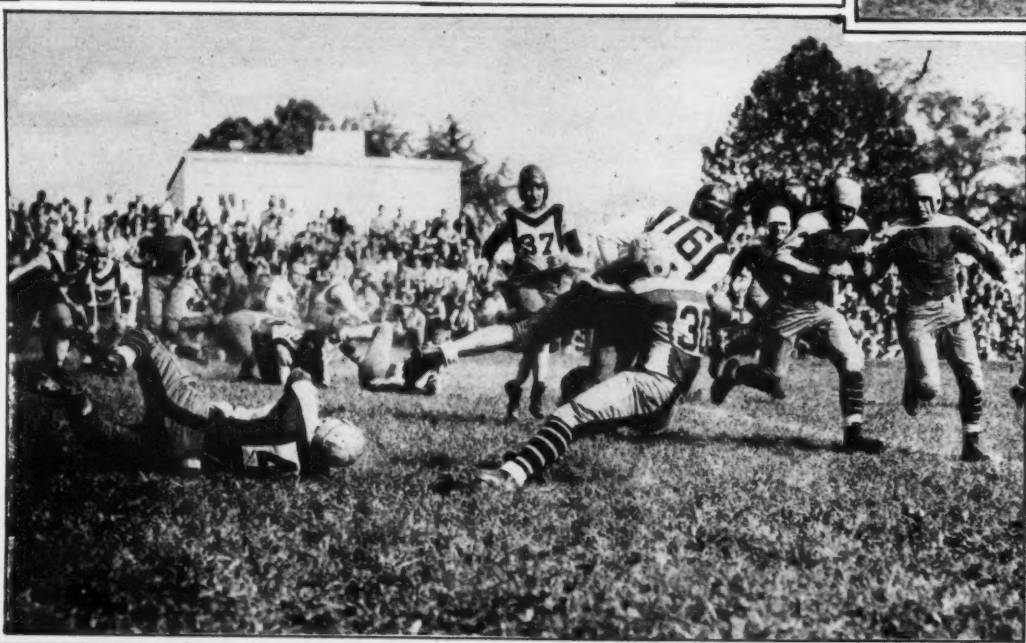
SCENES FROM THE OPENING GAMES OF THE FOOTBALL SEASON



WITH THE PACK THUNDERING AT HIS HEELS: FOLLET OF NEW YORK UNIVERSITY Speeding With the Ball for a Touchdown in the First Quarter of the Game at New York With the Vermont University Team, Won by the Home Eleven, 77 to 0.
(Times Wide World Photos.)



THROUGH THE LINE: PIPER OF THE ARMY Making a Nice Gain Through the Boston University Line Behind Superb Interference in the First Quarter of the Game at West Point, Won by Army, 26 to 0.
(Associated Press.)

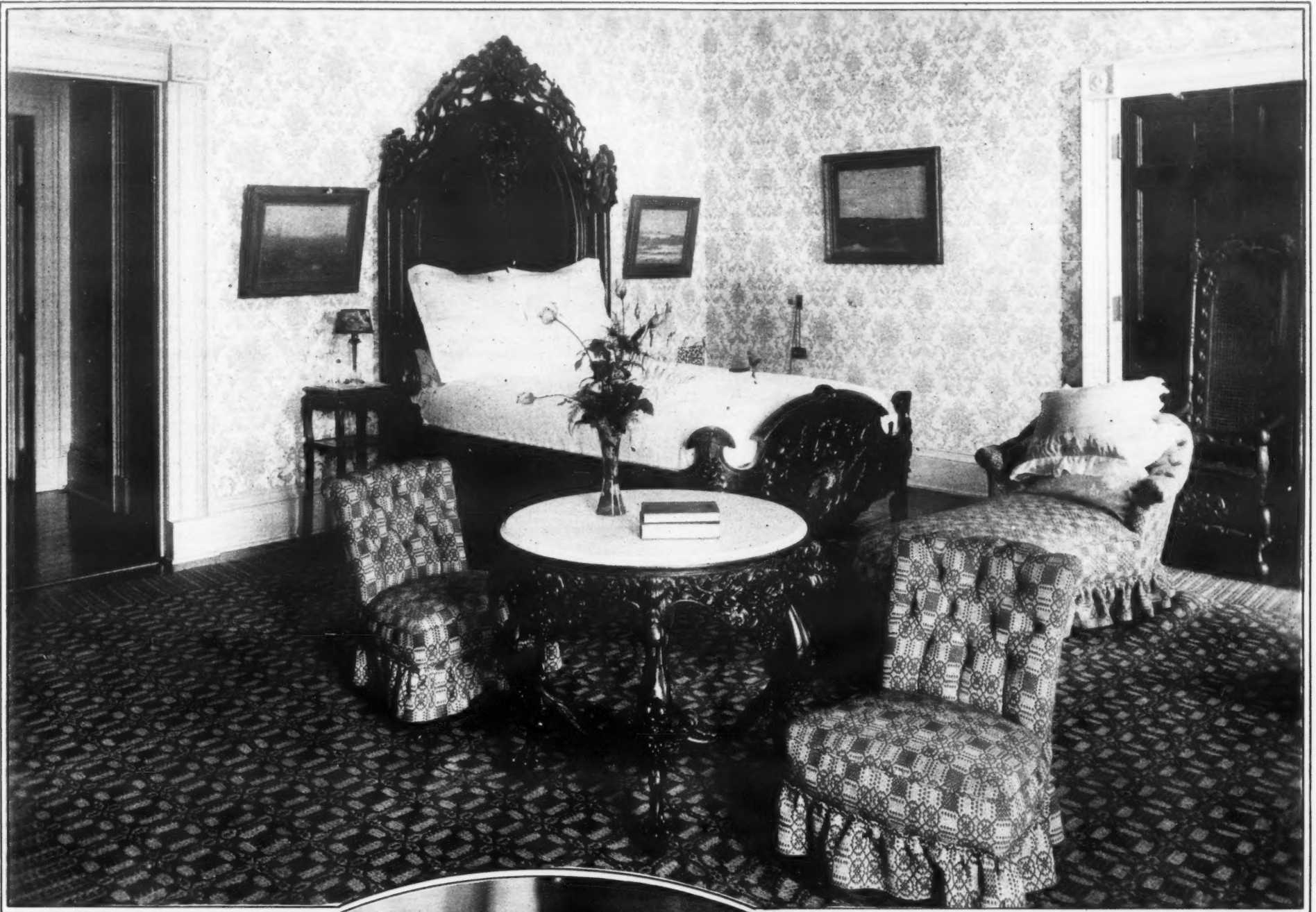


IN A FLYING TACKLE: MACZEES, Star Halfback of Georgetown University, Bringing Dooley of Mount St. Mary's Team to Earth in the Opening Game of the Season at Washington, D. C., in Which Georgetown Triumphed, 26 to 0.
(Times Wide World Photos.)

HALTED IN HIS TRACKS: LIPLANDER OF COLUMBIA Tackled in the First Quarter of Columbia's Opening Game of the Season in New York With Middlebury College, in Which the Lions Trounced the Green Mountain Team by 38 to 6.
(Times Wide World Photos.)



WITH WINGED FEET: SPRINGS, NAVY HALFBACK, in One of His Spectacular Runs That Featured the Game With Denison University at Annapolis, Md., Navy Winning, 47 to 0.
(Times Wide World Photos.)



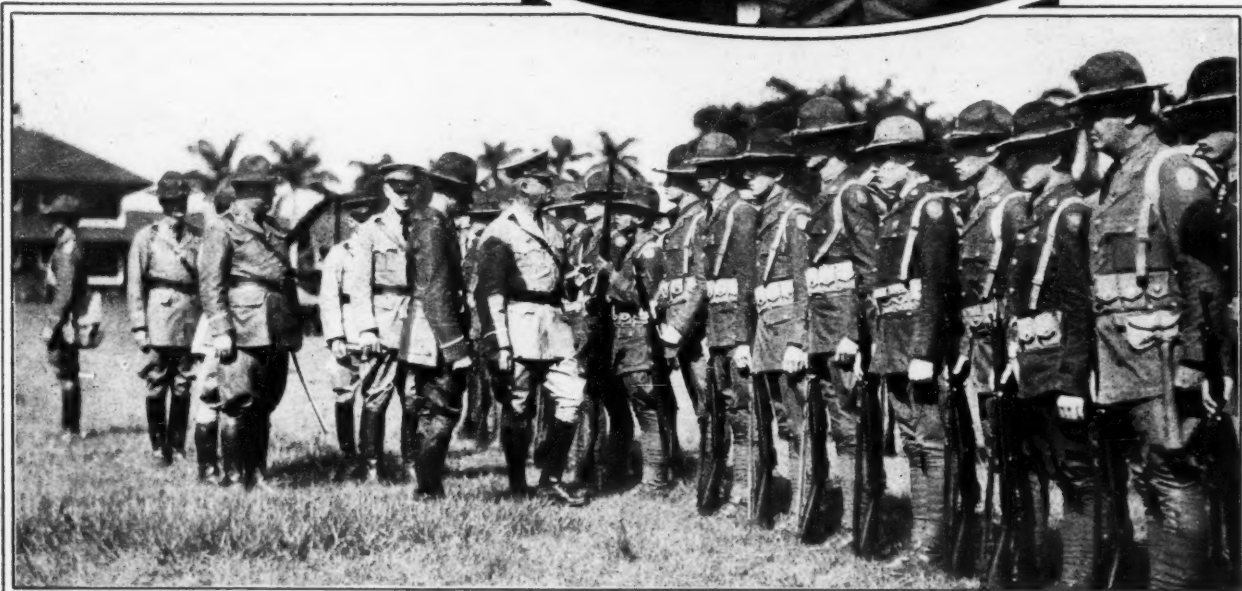
A HISTORIC PLACE FOR THE BRITISH PREMIER:
THE BED FORMERLY USED BY ABRAHAM
LINCOLN

Which Ramsay MacDonald Is Using While a Guest at the White House. The Bed, Nine Feet Long and Six Wide, Was Built Especially for President Lincoln in Springfield, Ill.

(© Harris & Ewing, from Times Wide World Photos.)

At Right—
PROTEGES OF THE
WIZARD MATRIC-
ULATE: THREE
OF THE WIN-
NERS OF SCHOL-
ARSHIPS
in the Edison Con-
test Are Greeted by
Dr. James L. Tryon,
Director of Admissions,
as They Begin Their
Studies at the Massachu-
setts Institute of Technol-
ogy. Next to Dr. Tryon,
Left, in Order, Are Ivan A.
Gettling, Wilber B. Huston, First
Prize Winner, and Charles H.
Brunissen.

(Times Wide World Photos.)



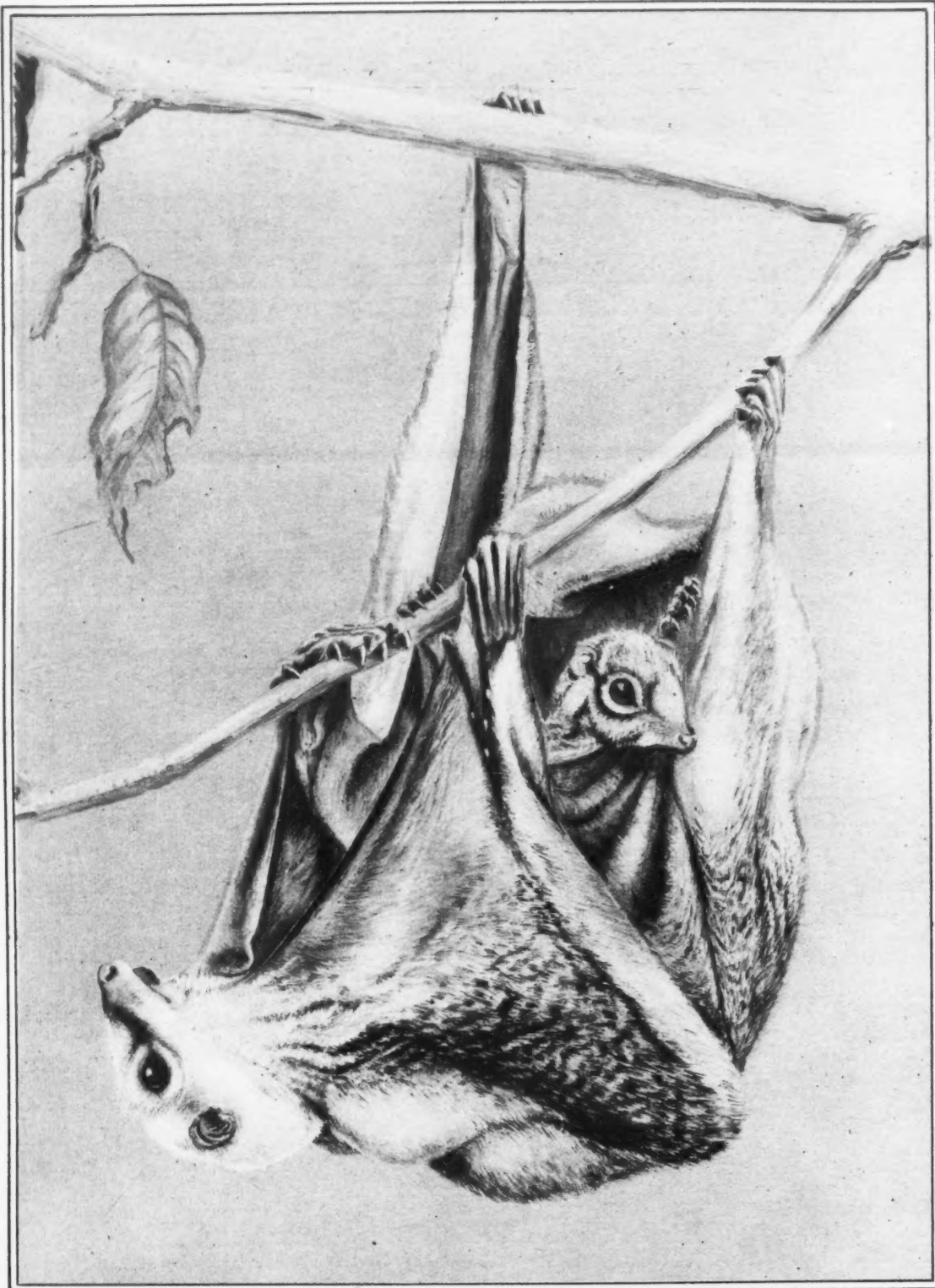
A "HAND-PICKED" COMPANY STARTS FOR SERVICE IN NICARAGUA: MAJOR GEN. MALIN
CRAIG,
Commanding Army Forces Stationed in the Canal Zone, Makes His Final Inspection of a Unit From the
11th Engineers Which Will Blaze Trails and Establish Base Camps Before a Survey of the Canal Route
Across Nicaragua.

(Signal Corps Photo.)



THE CLOWN PRINCE: WALTER GENE
GOODENOUGH,
Four and a Half Years Old, Makes His Circus
Début With His Father, W. E. Goodenough, a Pro-
fessional Clown for 18 Years, With the Sells-Floto
Circus, at Little Rock, Ark.

(Times Wide World Photos.)



**FLYING LEMUR
OF NORTH
BORNEO,**

One of a Series of Paintings Made by Walter A. Weber, With the Crane Pacific Expedition on Its 25,000-Mile Tour of the East. The Paintings Are Included in an Exhibition at the Field Museum of Natural History in Chicago.

(Photographs Courtesy Field Museum of Natural History.)



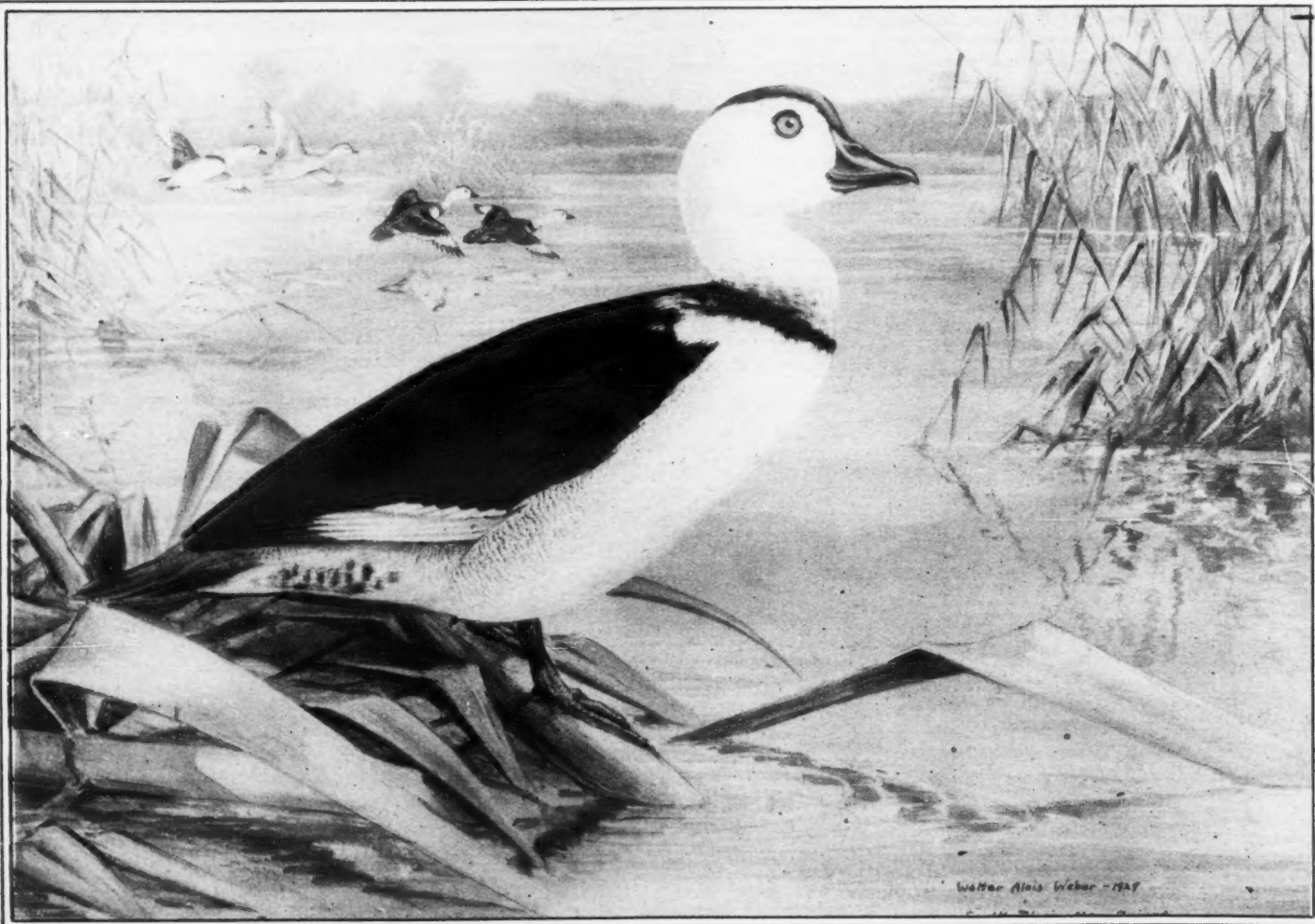
**THE WOOD
KINGFISHER OF
THE CELEBES,**
One of a Group of Paintings Made by Walter A. Weber, Who Accompanied the Crane Pacific Expedition of the Field Museum of Natural History in Chicago.



At Left—

**PIGMY GOOSE
OF NEW
GUINEA,**

a Painting by Walter A. Weber, Now on Exhibition at the Field Museum of Natural History in Chicago.



New-
est
Modes
In
Gowns,
Wraps
and
Smart
Acces-
sories



EVENING WRAPS GROW SHORTER AS GOWNS GROW LONGER, as Shown by This Milgrim Cape in Peach Velvet With Bands of Sable on the Collar, Worn Over a Graceful Gown of Eggshell Chiffon. (Fab Studios.)



A SLENDER GOWN IN GOLD AND BLACK METAL BROCADE With Black Tulle, in Which the Natural Waistline Is Indicated by a Ribbon Belt, Is Imported by Bruch-Weiss. (Fab Studios.)



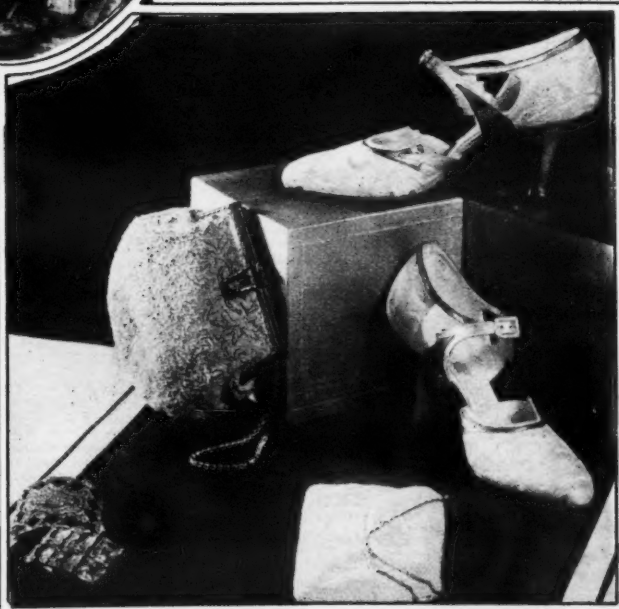
ELEVEN PANELS FORM THE VOLUMINOUS SKIRT of This Lovely Hartnell Robe de Style. The Short Waist Is Exquisitely Beaded. (Times Wide World Photos.)



SCALLOPED FOLDS EDGE THE CAPE-LIKE BOLERO and Outline the Drooping Hem, Which Touches the Ground in Front and Drags at the Back, in This Evening Gown of Net. The Black Gloves Are Significant. From Jay-Thorpe. (Lincoln McCabe.)



At Left—GLOVES ARE BECOMING AN ESSENTIAL PART OF EVENING COSTUMES. Those Shown Here Are in Cream Suede Worn With an Augustabernard Gown of Violet Crêpe Renée. Haas Bros. (Fotokraft.)



SMART ACCESSORIES FOR THE EVENING. Slippers in Satin Brocade, Strapped Modernistically in Gold and Silver Kid, Fine Pearl-Beaded Bags and Two New Buckles. From Shoecraft. (Joel Feder.)

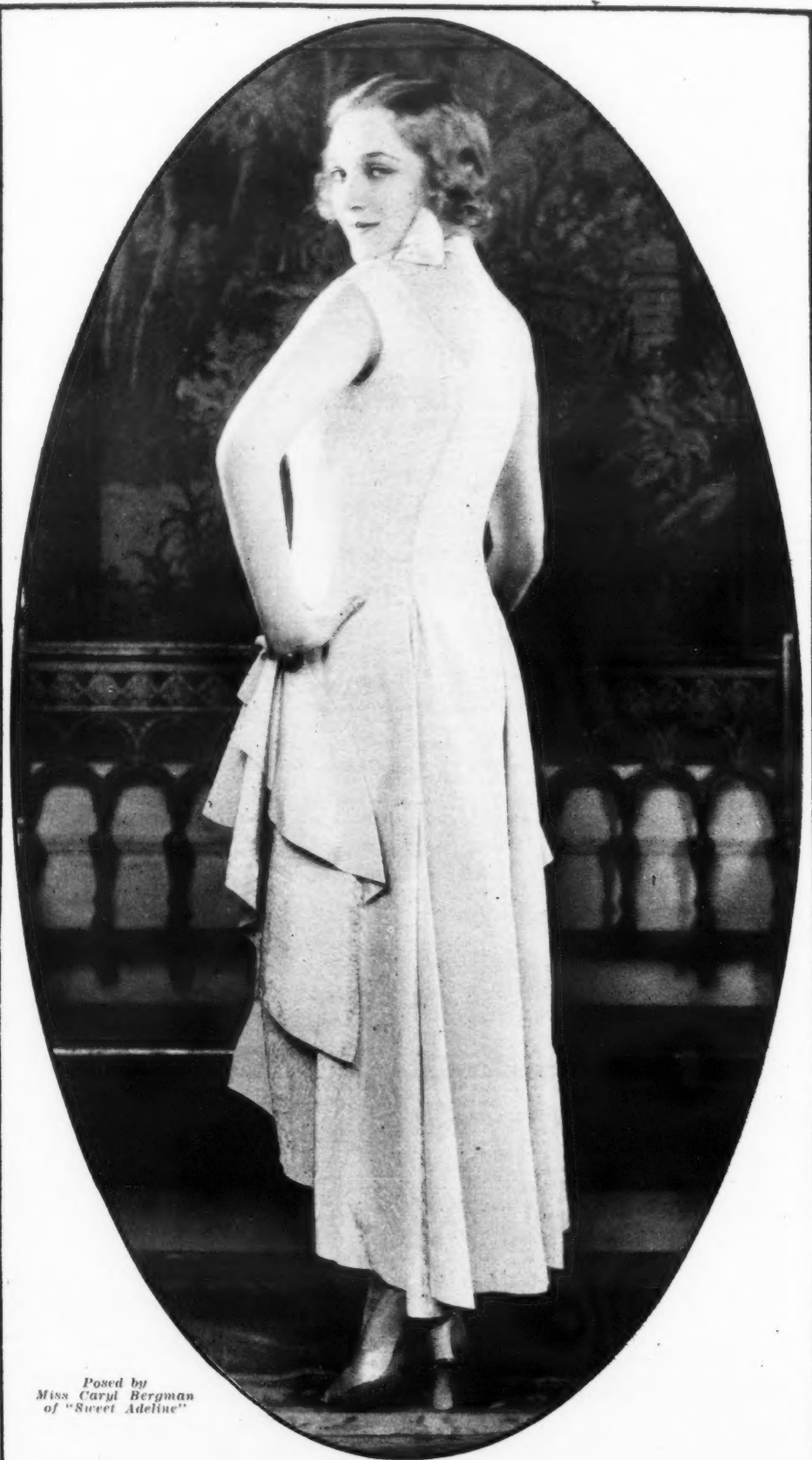
By GRACE WILEY.

Gloves for evening may be a bother, but they are rapidly becoming a fashion necessity due to the daring imprudence of a charming French actress, who appeared at a Lanvin soiree wearing the first pair. Hers were in the once standardized white kid, but later attempts at originality have evolved examples in eggshell tones of suede, in black suede and, most surprising of all, in bright red suede to match the red slippers worn with a white satin gown.

Bright colors may be generally adopted later, but the course of safety at the present lies in a choice of off-white or black suede.



IN THE SMART SHOPS



Posed by
Miss Caryl Bergman
of "Sweet Adeline"

An evening gown of Venus rose antique
moire emphasizing the new line of décolleté

LES ROBES DE PARIS

Marie-Louise

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The new silhouette
gracefully portrayed
in a formal gown of
Absinthe green
paillé velvet.

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Importer

820 Madison Avenue
New York

Posed by Miss Betty Bassett of "Show Girl"



Worn by Miss Caryl Bergman of "Sweet Adeline"

For the fall season, this black Vis-
a-Vis turban with its jaunty little
bow, strikes a new note in smart
millinery.

ARNOLD
MILLINERY, Inc
17 East 53 Street, N.Y.C.



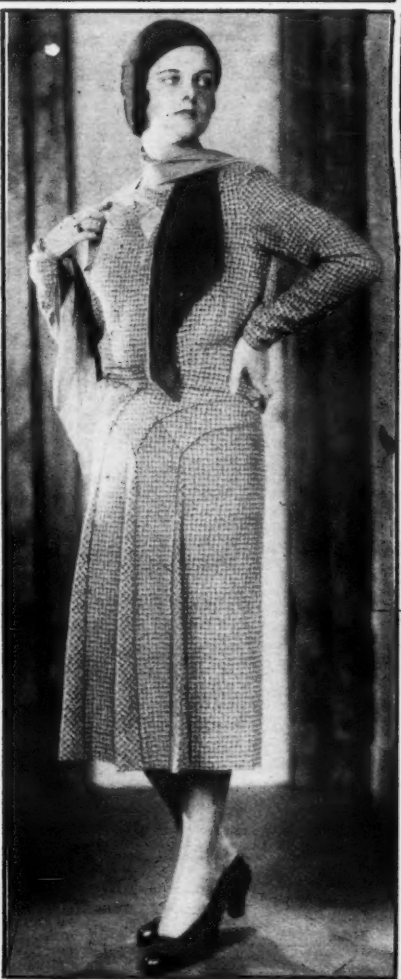
TO SHIR VELVET IS BOTH EXTRAVAGANT AND SMART, as Maxon Demonstrates in This Afternoon Gown in Brown Velvet, Which Depends on Shirring for Its Gently Molded Line.



AN UNUSUAL ARRANGEMENT of the Combination Leathers, Suede and Kid, Is Illustrated in This Walking Shoe From I. Miller. (New York Times Studios.)



THE NEGLIGEE IN A STURDIER FORM Is Illustrated by This Peasant Costume for Lounging, Made by Schiaparelli for the College Girl. The Colorful Fabric Is Cheney's.



THE NEW FEATHERWEIGHT TWEED FROCK Is a Broken Red and Beige Check, the Scarf and Handkerchief in the Two Colors and the Beret in Red. From James McCreery & Co. (New York Times Studios.)

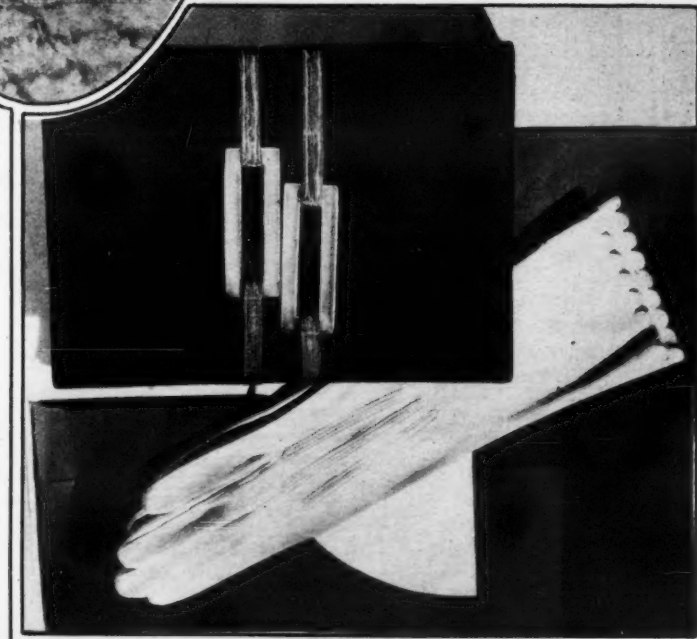


GREEN ELIZABETH CREPE Composes Hickson's Double-Purpose Frock in Which the Tucked Cape May Be Worn as a Wrapped Overskirt.

Latest Creations Of French And American Dictators of Fashion



THIS ORCHID AND GOLD BROCADE NEGLIGEE, Bordered in Orchid Marabou, Is Cleverly Draped to Leave the Back Exposed. From the House of Frances. Blond Wig From Nestle.



SATIN STRAPPINGS ON THIS SUEDE ENVELOPE PURSE Are Caught Through Laliqne Ornaments of Frosted Crystal. The Pull-On Glove Grows Slowly Longer. Courtesy of Franklin Simon. (Nickolas Muray.)



HELEN MacKELLAR,
Leading Woman in "An Old-Fashioned
Girl," a Play by Maurine Watkins,
Coming to Broadway.
(New York Times Studios.)



DORIS DAGMAR,
in "Maggie, the Magnificent," Which
Comes to the Cort Theatre Soon.
(White.)



MAYO METHOT,
in the Musical Comedy, "Great Day,"
at the Cosmopolitan Theatre Next
Week.
(White.)



VIRGINIA OTIS,
in "Subway Express," a Novel Mystery
Melodrama at the Liberty Theatre.

Metropolitan Amusement Guide

"SHOULD RUN AS LONG AS THE SUBWAY ITSELF"
—RUSSELL CROUSE, EVE. POST

SUBWAY EXPRESS

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—Coleman, Mirror.

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By arrangement with Maurice Browne

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GILBERT MILLER presents

Gertrude Lawrence in "Candle Light"

Siegfried Geyer's Viennese Comedy

Adapted by P. G. Wodehouse

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A Comedy by Serafin and Joaquin Alvarez Quintero

Adapted by Helen and Harley Granville Barker

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who was accused of a murder of which he was innocent and
of his wife who clung to him through thick and thin.

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and BEAUTIES by
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WILLIAM DEMAREST
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HERBERT HALLIDAY SHY

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100 GLORIFIED GIRLS. 458 Reserved Seats \$1.00.

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A COMEDY IN THREE ACTS BY LAWRENCE E. JOHNSON.
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IF YOU WOULD BE UP TO THE MINUTE
WITH THE LATEST NEWS OF THE THEATRE WORLD



MARGARET DELAMERE

AND HUGH DEMPSTER
in a Scene From "Rope's End,"
at the Theatre Masque.
(White.)

Fea-
tured
in
Broad-
way's
New
Plays



SPRING BYINGTON,
Featured in the New Viennese
Comedy, "Ladies Don't Lie,"
at the Gallo Theatre. (White.)



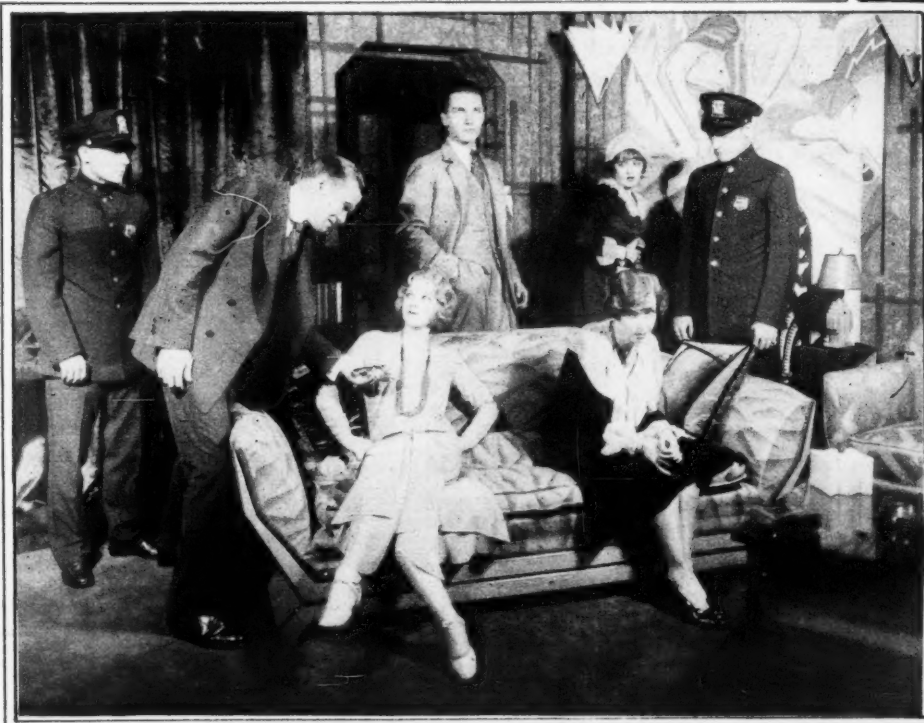
At Left—
VENETIA DORMER
in the English Play, "The Middle
Watch," Which Comes to the
Times Square Theatre Next Week.
(Harrington.)



LILY DAMITA,
French Movie Star, Who Is Featured
With Jack Donahue in the Musical Ex-
travaganza, "Carry On," Coming to
Broadway Soon. (Mitchell.)



LOUISE HUNTINGTON AND
WALLACE FORD
as They Will Appear in the Comedy
"The Nut Farm," Coming to the
Biltmore Next Week.
(White.)



SCENE FROM "DIVIDED HONORS,"
Staged in a Modernistic Living Room Designed by Willy Pogany, Now Playing
at the Forrest Theatre.
(White.)



At Right—
FRITZI SCHEFF,
Who Sings the Part of Fifi
in the Revival of Victor Her-
bert's Comic Opera, "Mlle.
Modiste," at the Jolson
Theatre.
(White.)

PLAYERS PROMINENT IN THE NEW SCREEN ATTRACTIONS



ONE OF FILMDOM'S BEAUTIES IN STRANGE ATTIRE: BILLIE DOVE, in an Antiquated Wedding Gown, Which She Wears in Her Forthcoming First National Picture, "The Painted Angel."



LAWRENCE TIBBETT, Metropolitan Grand Opera Star, Viewing the Film Used in His Screen Test for His First Talking Picture, "Rogue's Song," in Production at the Metro-Goldwyn-Mayer Studios in Culver City, Cal.

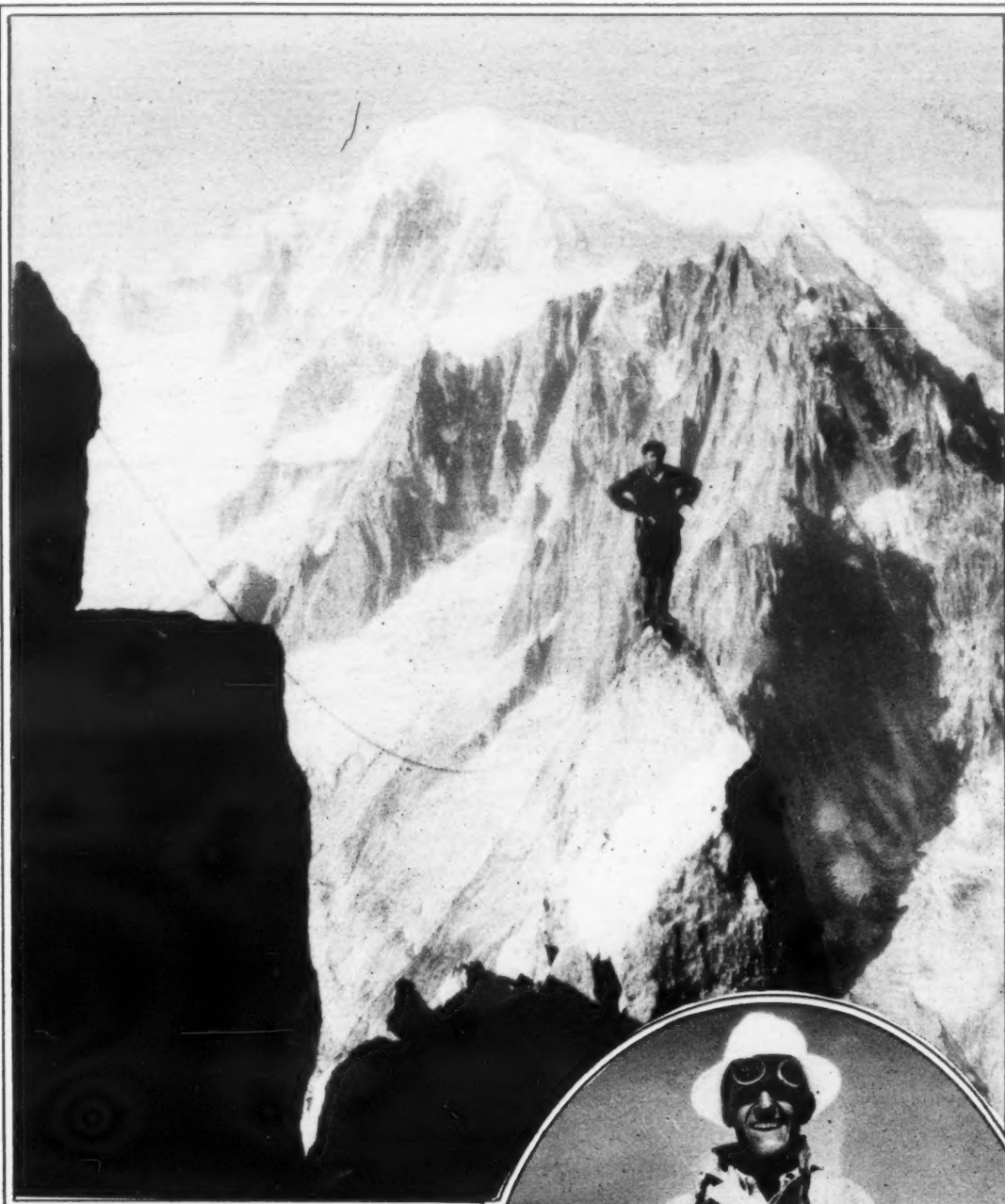


JUNE COLLYER AND RICHARD DIX in an Engaging Scene of the New Paramount Picture, "The Love Doctor."

ALBERTINO RASCH DANCERS, Rehearsing for the Metro-Goldwyn-Mayer Ballet, Accompanied by Dmitri Tiomkin, the Composer, on Malibou Beach, Near Los Angeles.



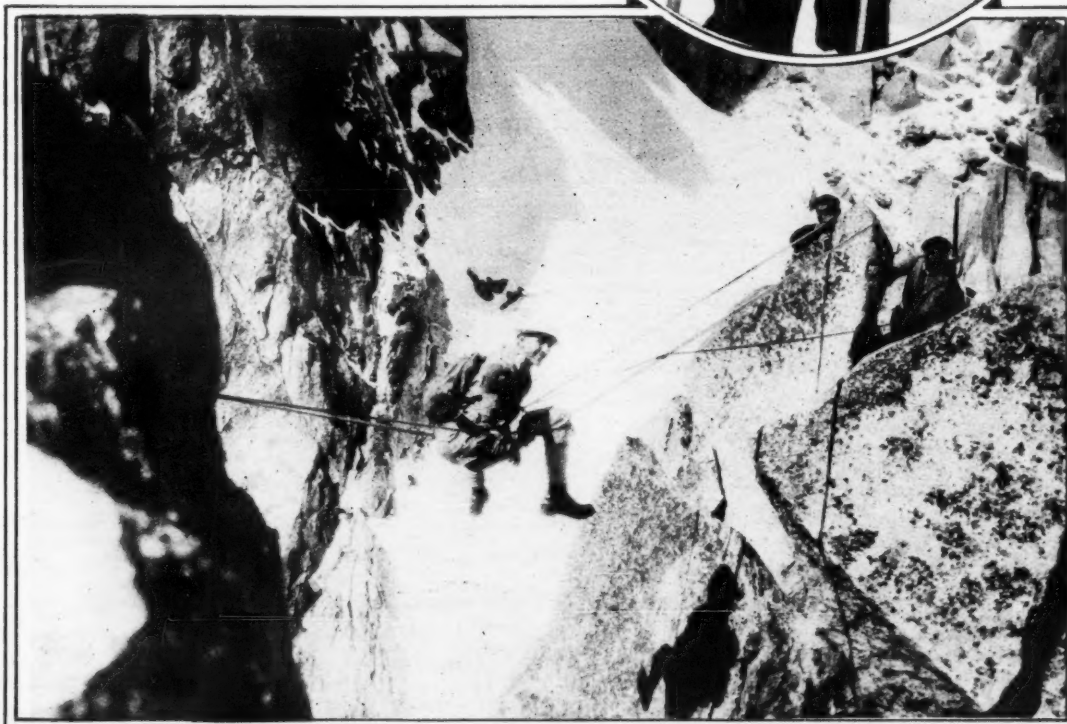
GEORGE ARLISS, as He Appears in a Scene of His Latest All-Talking Picture, "Disraeli," a Warner Brothers' Production.



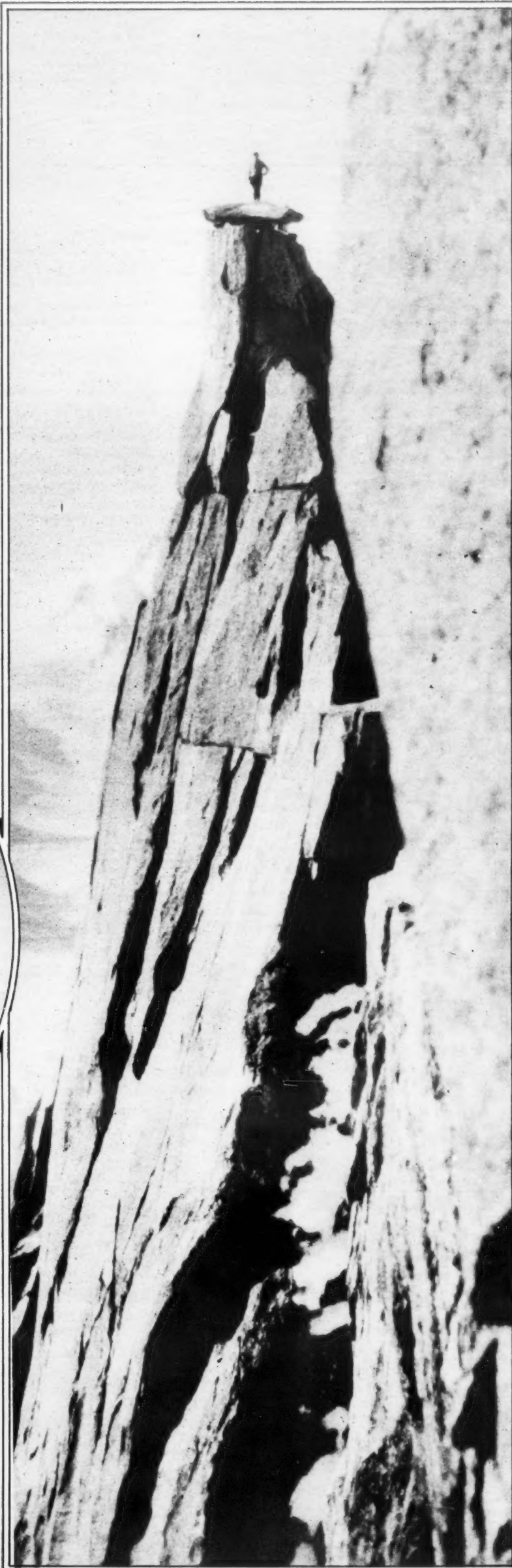
ON THE THIN EDGE OF THE MAP OF EUROPE:
ONE OF THE WASHBURN PARTY
Standing on a Rock Ledge During the
Ascent of the Petit Dru, the Most Diffi-
cult Peak in the Chamonix District of
the Alps.



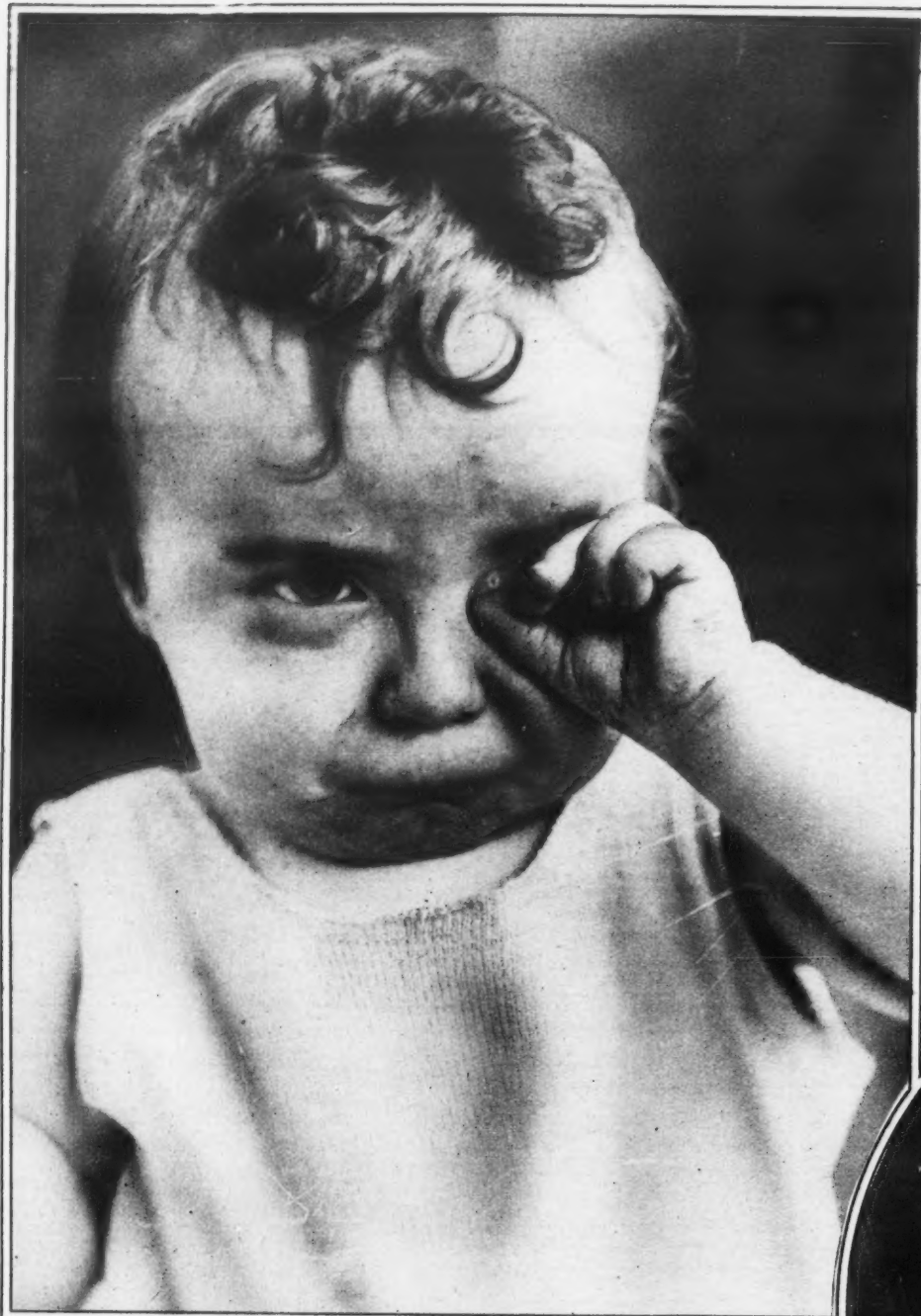
At Right—
THE BOSTON YOUTH WHO SUR-
MOUNTED THE "INSURMOUNT-
ABLE":
BRADFORD WASHBURN,
First Person to Scale the Green Needle
Peak in the Alps, 13,370 Feet High, by a
Route That Has Defied the Best Alpinists
for Years.



THE SKY ABOVE, THE GORGE BENEATH: BRADFORD WASHBURN
on a Perilous Trip Between Two Rock Pinnacles of the Mont Blanc Chain in the Alps.



ON A DIZZY SUMMIT: AN ALPINE HEIGHT ATTAINED BY
BRADFORD WASHBURN,
18 Years Old, of Boston, Whose Feat Last Month in Climbing the
Green Needle Peak, Near Mont Blanc, Over What Has Been Regarded
as an Impossible Route, Ranked Him With the Most Daring Mountain
Climbers of the World.
(Times Wide World Photos.)



NO SILVER LINING.

Sent by Doris E. Wright, Middleboro, Mass. (Cash Award \$10.)

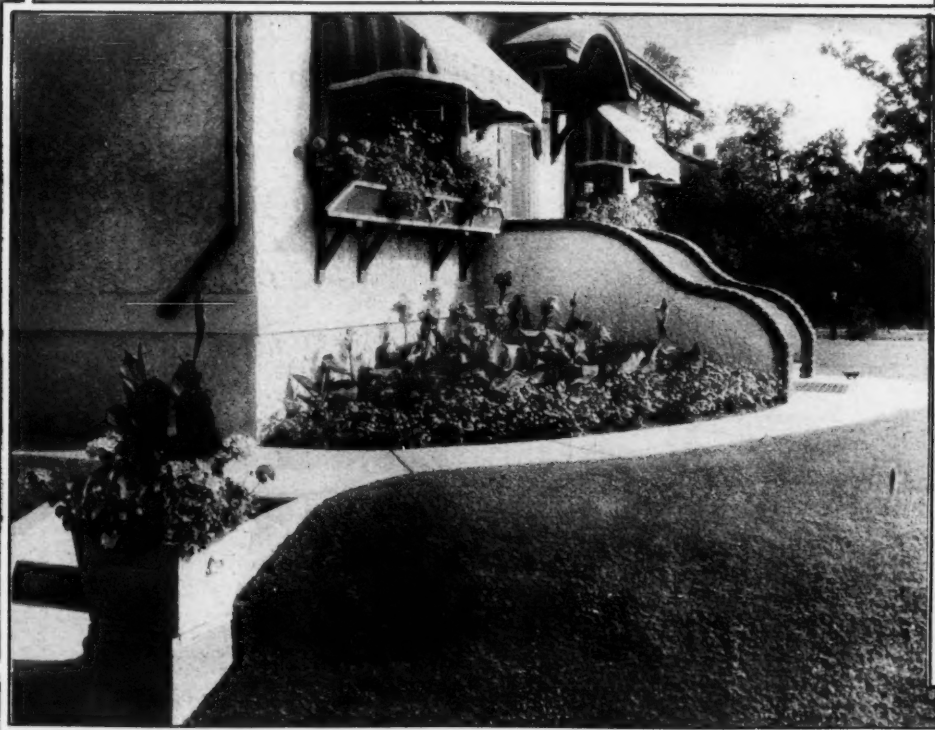
Winners
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Amateur
Photo-
graphic
Compe-
tition:
Awards in
Garden
and
Mother
and
Child
Contests

MEASURING THE DIS-
TANCE.Offered by A. L. McCaf-
frey, Hollywood, Los
Angeles, Cal. (Cash
Award \$3.)

At Right—
"LAUGH AND THE
WORLD LAUGHS WITH
YOU."

Sent by Mrs. F. Stolzenburg,
San Diego, Cal. (Cash Award \$3.)

ONE OF THE SCRUB TEAM.

Submitted by George P. Nelson, Birming-
ham, Mich. (Cash Award \$3.)

A GARDEN IN THE LAND OF THE MAPLE LEAF.
Sent by George H. Young, Winnipeg, Man., Canada. (First Prize Award in the
Garden Contest, \$10.)

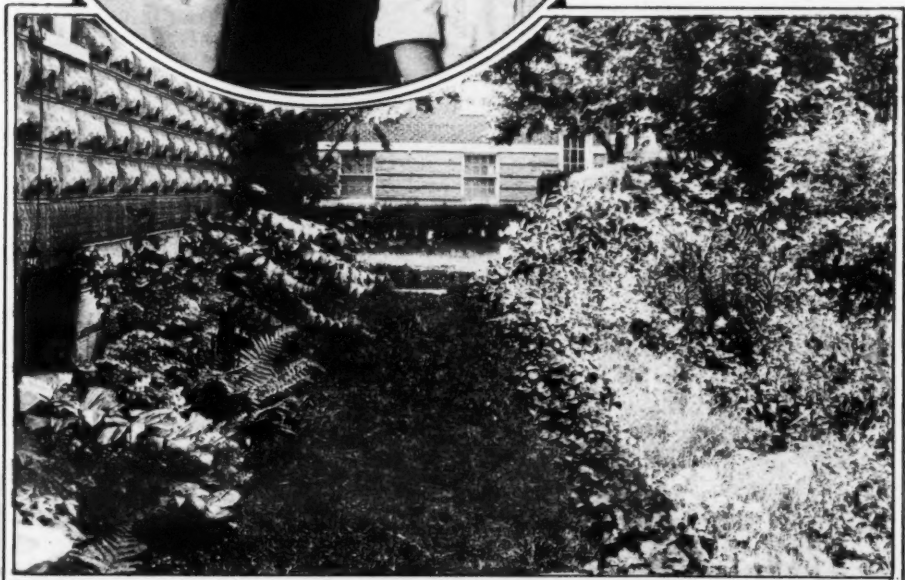


"THE DREAMS OF YOUTH ARE
LONG, LONG DREAMS."
Sent by L. Scheide, Elyria, Ohio.
(Cash Award \$3.)



MRS. KENNETH TEASDALE AND CHILD
of St. Louis, Mo. Sent
by J. H. Field, Fayetteville, Ark. (First
Prize Award in the
Mother and Child
Contest, \$10.)

MRS. CHARLES LEE
HYDE AND HER
CHILDREN, MAR-
JORIE AND CHARLES
JR.,
of Pierre, S. D. (Sub-
mitted by the Miller Studio,
Pierre, S. D. (Cash Award \$3).



"A GARDEN IS
A LOVESOME
THING, GOD
WOT!"

Offered by Mrs.
M. Davis, Roan-
oke, Va. (Cash
Award \$3.)

UNDER THE
SKIES OF THE
BUCKEYE
STATE.

Offered by H. J.
Stromberger,
Mansfield, Ohio.
(Cash Award \$3.)



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MID-WEEK PICTORIAL each week awards a first prize of \$10.00 for the best amateur photograph, and pays \$3.00 for each other photograph accepted.

Similar prizes—\$10.00 first, with \$3.00 for each other photograph published—are awarded for studies of Mother and Child. The same conditions apply to the Garden Contest. The Mother and Child competition will be discontinued, following the issue of Oct. 26.

Amateur photographs must be submitted by the actual photographer. Mother and Child pictures must carry with them permission for publication. All photographs must carry return postage and should be addressed to the Amateur Photograph Editor, MID-WEEK PICTORIAL, 229 West 43d Street, New York, N. Y.



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JACK DEMPSEY AS A FIGHT PROMOTER: THE FORMER HEAVYWEIGHT CHAMPION OF THE WORLD
at the Ticket Window of the Chicago Coliseum on the Opening Night When He Presented a Card With Jackie Fields and Vince Dundee as Headliners.

(Times Wide World Photos.)

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Make money taking pictures. Prepare quickly during spare time. Also earn while you learn. No experience necessary. New easy method. Nothing else like it. Send at once for free book, *Opportunities in Modern Photography*, and full particulars. **AMERICAN SCHOOL OF PHOTOGRAPHY**, Dept. 1097, 3601 Michigan Ave., Chicago, U. S. A.

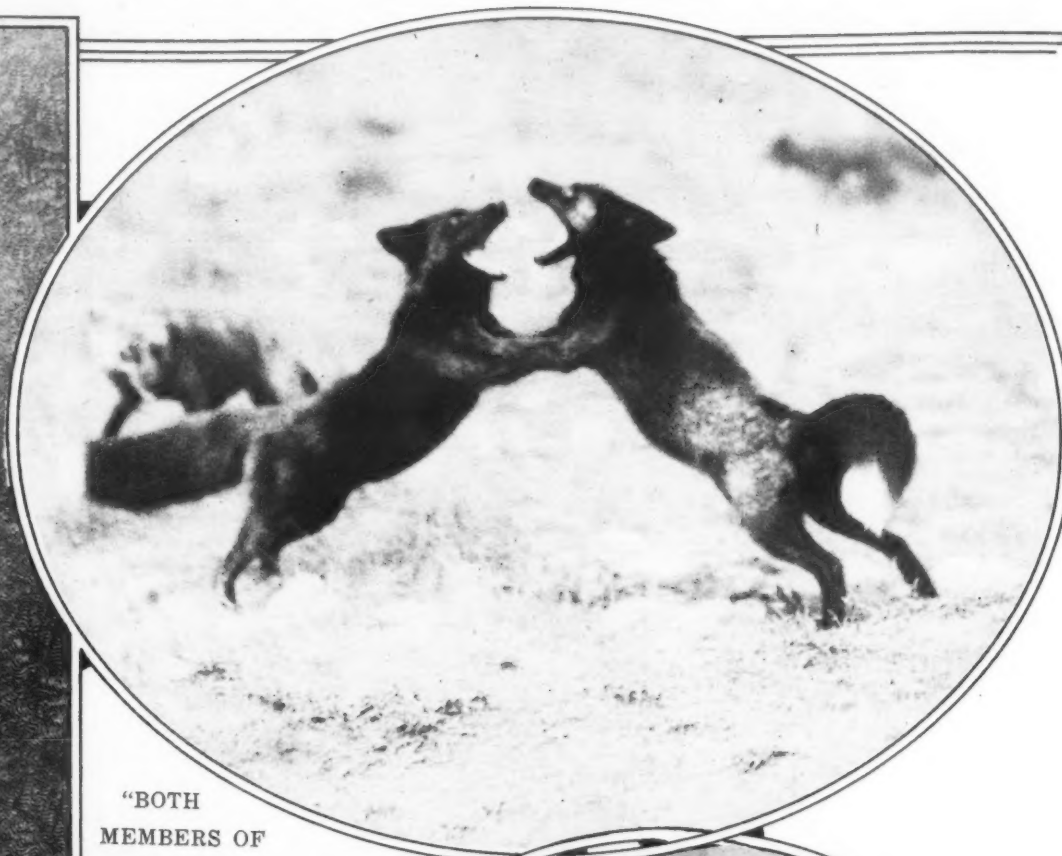
"A real Treasure Chest of 'English Undeified.' We commend it unreservedly."—Review of Reviews.

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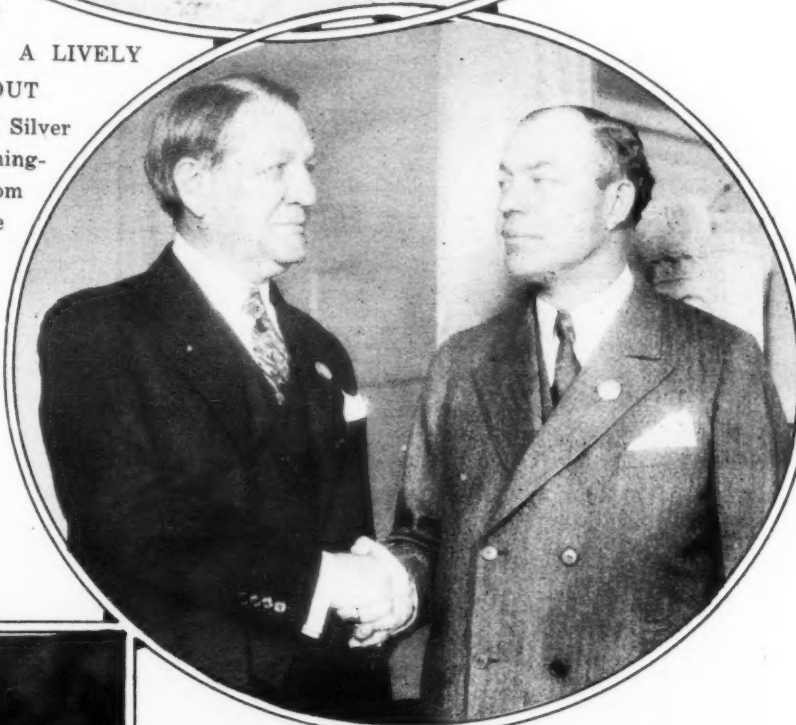
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"BOTH MEMBERS OF THIS CLUB": A LIVELY BOXING BOUT

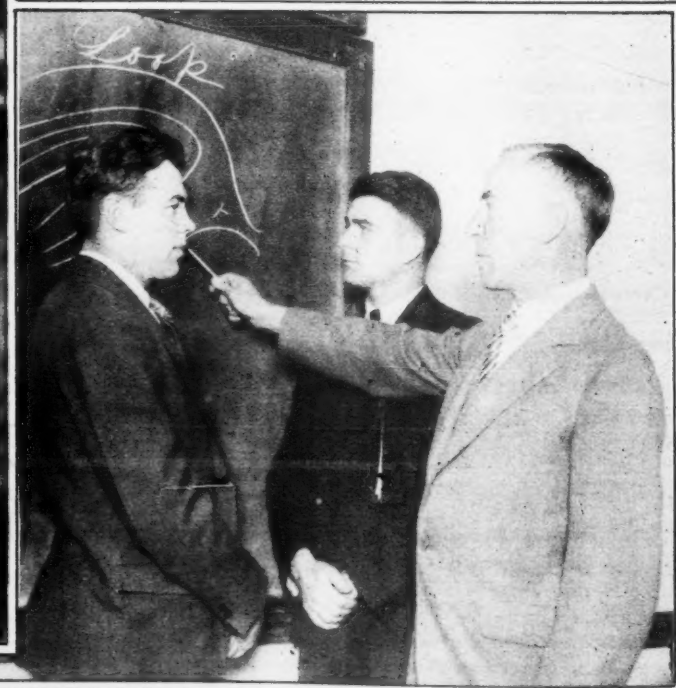
Between Small Silver Foxes on a Washington Ranch, From Which 400 Were to Be Shipped to Europe for Distribution.
(Times Wide World Photos.)



THE NEW PRESIDENT OF THE AMERICAN BANKERS' ASSOCIATION: JOHN G. LONSDALE, President of the Mercantile-Commerce Bank and Trust Company of St. Louis, Shakes Hands With His Predecessor in the Office, Craig B. Hazlewood (Right), at the San Francisco Convention.
(Times Wide World Photos.)



WITH HIS MINIATURE MECHANICAL BIRD: GEORGE MALOUIN
of Brockton, Mass., Winner of the Silver Cup for the Best All-Around Model Airplane, Shown at the Brockton Fair.
(Times Wide World Photos.)



A NOVEL ADDITION TO A COLLEGE CURRICULUM: STUDENTS IN A POLICE ADMINISTRATION COURSE, Recently Instituted in the University of Chicago, Listening to Instructions From Professor Vollmer, Former Chief of Police of Berkeley, Cal., Head of the New Course.
(Times Wide World Photos.)



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- 7—Advertisements that are indecent, vulgar, suggestive, repulsive or offensive, either in theme or treatment.
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- 12—Any other advertising that may cause money loss to the reader or injury in health or morals, or loss of confidence in reputable advertising and honorable business, or which is regarded by THE TIMES as unworthy.

The New York Times

"Don't spoil the party"

.. someone called when I sat down at the piano



—A moment later they
got the surprise of
their lives!



I WAS just about to enter the room when the sound of my name caught my attention.

"It'll seem like old times to have Dan with us again!" Bill was saying about me.

"Maybe it'll seem too much like old times!" came the laughing rejoinder. "You'd better lock the piano!"

"Nonsense! He won't have the nerve to play after what happened the last time!"

"That was a shabby trick. I almost wish we hadn't pulled it..."

How well I knew what they were talking about! Yes, it *was* a shabby trick they had played on me. But, looking back, I really couldn't blame them.

Let me tell you about that last party. Jolly, informal—all the guests old friends of mine. I had sat down at the piano and in my usual "chopstick" fashion started playing some popular numbers.

But before I had played more than two or three pieces I noticed an unusual stillness. I stopped playing, turned around, and saw—the room was empty.

Instead of entertaining the party, as I had fondly imagined, my halting, stumbling performance had been a nuisance.

Burning with shame and indignation, I determined to have nothing more to do with the "friends" who had let me make a fool of myself—when suddenly it occurred to me that there was a way in which I could turn the tables.

Carefully avoiding the "crowd's" parties, I had bided my time until I was absolutely certain that I could put my plan over. At last, tonight, the moment had come.

Calmly walking into the room, I pretended not to notice the guilty expression on Bill's face as he welcomed me. Every one seemed overjoyed to see me again—obviously glad that I had evidently forgiven and forgotten last year's trick.

Suddenly I turned to Bill and said, "Hope you've had the piano tuned, old boy. I feel just in the mood..."

Instantly the friendly atmosphere changed. It was amusing to see the look that spread from face to face. For a moment no one spoke. Then, just as I was sitting down at the piano, someone called: "For heaven's sake, get away from that piano! Don't spoil the party!"

That was my cue. Instead of replying, I struck the first bars of "Sundown." And how! Easily, smoothly, with all the verve and expression I had always longed for!

Gone was the halting, nerve-racking hesitation that had formerly made my playing a torture to the listeners. No wonder the guests gasped with amazement.

Fascinated, scarcely believing their ears, they drew nearer. When I finished they loudly clamored for more. Time and again, when I would have stopped, they eagerly insisted on "Just one more, please!"

How I taught myself to play without a teacher

When they finally allowed me to leave the piano, I turned around and said:

"Just a moment, folks! I want to thank you for what you did for me last year!"

The eager, laughing faces turned red with embarrassment. One or two of the boys murmured an apology. Seeing their confusion, I continued:

"I mean it! If you hadn't opened my eyes, I'd still be a dub at playing. I went home mighty angry that night, I'll admit. But it taught me a lesson. And believe me, folks, when I think of the real pleasure I get out of playing now, I'm only sorry you didn't pull that trick sooner!"

Before letting me go home that night Bill cornered me and said, "Listen, Dan, I want an explanation! *How did you do it?*"

I laughed. "Why, I just took advantage of a new way to learn music, that's all!"

"What do you mean 'new way'? Didn't you take lessons from a teacher?"

"No! I taught myself!"

"What!"

"Absolutely! You've heard of the U. S. School of Music, haven't you?"

"That's a correspondence school, isn't it?"

"Yes. When that trick showed me up last year, I sent for one of their free demonstration lessons. Well, it proved to be so much easier than I had hoped for, that I sent for the complete course. And believe me, I'm mighty glad I did! There wasn't any expensive private teacher to pay—and since the lessons came by mail, I didn't have to set aside valuable hours to study. I practiced only in my spare time, a few minutes a day. And the course is thorough! Why, almost before I knew it, I could play *anything*—ballads, rhapsodies, waltzes, jazz!"

You needn't know a thing about music to take this pleasant, rapid course

This story is typical. The amazing success of the men and women who take the U. S. School of Music course is largely due to a newly perfected method that makes reading and playing music as simple as A-B-C.

Even if you don't know one note from

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